

LWSO 337 Self Regulation
Winter 2017
T/TR 12:30 – 13:45
ES 162

Instructor: Dr. Ted McCoy
Office Location: SS910 (Sociology Department)
Office Phone: 403-771-6467
E-Mail: ejmccoy@ucalgary.ca
Web Page: See Desire2Learn
Office Hours: Thursday 10:00 – 11:00
Twitter: @LWSO_UofC

Course Description

This course is about the numerous ways that non-legal forms of regulation permeate modern society. This includes how companies regulate themselves, how citizens govern and regulate other citizens, and how we seek remedies outside of the formal structures of law. The course combines theoretical concepts with case studies and real examples from history, law, and sociology. We will focus on theories about self-regulation, moral regulation, governance and governmentality. Specific topics covered will include moral panics, protest movements, health and wellness campaigns, sexuality, corporations and unions, and the mafia.

Objectives of the Course

By the end of the course students should be able to theorize about how individuals and groups govern themselves and others and how these regulatory behaviours relate to the practices of self-discipline, self-government, and self-governance in a variety of legal and extra-legal contexts.

Textbooks, Readings, and Media:

Amanda Glasbeek, ed. *Moral Regulation and Governance in Canada: History, Context, and Critical Issues*. (required)

Alan Hunt, *Governing Morals: A Social History of Moral Regulation* (required)

Music

Course music playlists will be posted on Spotify as a public playlist. You can sign up for a free account to access this material. For greater functionality, it is recommended that you purchase a Spotify Premium account (\$5.00 a month with your student ID.)

Assignments and Evaluation

| | |
|--------------|-----|
| Assignment 1 | 30% |
| Assignment 2 | 30% |
| Final Exam | 40% |

Due Dates

Assignment 1 – February 9

Assignment 2 – March 23

Registrar-scheduled Final Examination: Yes

Schedule of Topics and Readings: See Desire2Learn

Assignments:

Both assignments are written critical responses to questions posted on D2L. Students will submit their responses on D2L (instructions to be provided in lecture)

Grading System

The following grading system is used in the Faculty of Arts:

| | Grading Scale |
|-----|---------------|
| A+ | 96-100 |
| A | 90-95.99 |
| A - | 85-89.99 |
| B+ | 80-84.99 |
| B | 75-79.99 |
| B- | 70-74.99 |
| C+ | 65-69.99 |
| C | 60-64.99 |
| C- | 55-59.99 |
| D+ | 53-54.99 |
| D | 50-52.99 |
| F | 0-49 |

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

NOTES:

1. Grade Reappraisal: Within two weeks of the date the exam/assignment is returned, students seeking reappraisal of examinations or assignments must submit a written response to the instructor explaining the basis for reconsideration of one's mark. The instructor will reconsider the grade assigned and will then book a time with the student to discuss his or her work and rationale. It should be noted that a reconsidered mark may be raised, lowered, or remain the same.

2. The main Sociology Department office does not deal with any course-related matters. Please speak directly to your instructor.

3. Deferrals: If possible, please provide advance notice to the instructor if you are unable to write an exam or complete/turn-in assignments on time. All requests for deferral of a course component due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the health issue rather than after recovery. Deferrals will be allowed in the following circumstances: illness, domestic affliction or religious conviction. Travel arrangements and misreading of the syllabus are not valid reasons for requesting a deferral. Deferrals will not be granted if it is determined that just cause is not shown by the student. If you have missed a test for a legitimate reason, the instructor can require you to write a "make up" test as close in time to the original test as possible or can choose to transfer the percentage weight to another course component. If the instructor schedules a "make up" test for you, its date and location will be at the convenience of the Department of Sociology. Deferred Final Exam Form: Please note that requests to defer a Registrar scheduled final exam are dealt with through the Registrar's Office. Further information about deadlines, and where paperwork should be taken, is available on the form, which can be found at: http://www.ucalgary.ca/registrar/files/registrar/Sp_Su_DFE_App.pdf

Deferred Term Work Form: Deferral of term work past the end of a term also requires a form to be filled out. It's available at <http://www.ucalgary.ca/registrar/files/registrar/defTW.pdf>

Once an extension date has been agreed between instructor and student, the form should be taken to the Faculty of Arts Program Information Centre (SS 110) for approval by an Associate Dean (Students).

4. Student Representation: The 2015-16 Students' Union VP Academic's is Alicia Lunz, her email is: suvpext@ucalgary.ca. The Faculty of Arts has four SU representatives who may be contacted at any of the following email addresses: arts1@ucalgary.ca, arts2@ucalgary.ca, arts3@ucalgary.ca, and arts4@ucalgary.ca. You may also wish to contact the Student Ombudsperson for help with a variety of University-related matters: <http://www.ucalgary.ca/provost/students/ombuds/role>

5. Emergency Evacuation: In the case of fire or other emergency evacuation of this classroom, please proceed to the assembly point at the **ICT Food Court**. Please check these

assembly point locations for your other classes at:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

6. Academic Accommodation Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

7. All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

8. Grading System The following grading system is used in the Faculty of Arts:

| | Grading Scale |
|-----|---------------|
| A+ | 96-100 |
| A | 90-95.99 |
| A - | 85-89.99 |
| B+ | 80-84.99 |
| B | 75-79.99 |
| B- | 70-74.99 |
| C+ | 65-69.99 |
| C | 60-64.99 |
| C- | 55-59.99 |
| D+ | 53-54.99 |
| D | 50-52.99 |
| F | 0-49 |

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

9. Policy for Late Assignments Assignments submitted after the start of class on the due date will be penalized with the loss of a full letter grade (e.g.: A- to B-) for each day late. This includes weekends.

10. Freedom of Information and Protection of Privacy Act This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam. For more information see also <http://www.ucalgary.ca/legalservices/foip>.

The Freedom of Information and Protection of Privacy (FOIPP) legislation does not allow students to retrieve any course material from public places. Anything that requires handing back will be returned directly during class or office hours. "If students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment."

11. Plagiarism Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (efwr.ucalgary.ca) if you have any questions regarding how to document sources.

12. Academic Misconduct For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link; <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Please refer to the website listed below for information on University of Calgary policies on Plagiarism/Cheating/Other Academic Misconduct: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>.