

# Matt Patterson | Curriculum Vitae

## CONTACT

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## EMPLOYMENT

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2021 – Present Associate Professor of Sociology, University of Calgary

2015 – 2021 Assistant Professor of Sociology, University of Calgary

## EDUCATION

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2015 Ph.D., Sociology, University of Toronto  
Dissertation: *Icons and Identity: A Study of Two Museums and the Battle to Define Toronto*

2007 M.A., Sociology, University of Toronto

2006 B.A., Sociology, University of Waterloo

## RESEARCH INTERESTS

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Urban Sociology, Cultural Sociology, Sociological Theory, Architecture, Cultural Planning, Chinatowns

## PEER-REVIEWED ARTICLES

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Kohut, Chris<sup>‡</sup> and Matt Patterson. Accepted. "Being Homeless at the 'End' of Homelessness: Navigating the Symbolic and Social Boundaries of Housing First." *Canadian Review of Sociology* (#Undergraduate co-author)

Patterson, Matt. 2020. "Revitalization, Transformation, and the 'Bilbao Effect': Testing the Local Area Impact of Iconic Architectural Developments in North America, 2000 to 2009." *European Planning Studies*. doi:10.1080/09654313.2020.1863341

Jeong, Hyesun and Matt Patterson. 2020. "Starchitects in Bohemia: An Exploration of Cultural Cities from the 'Top-Down' and 'Bottom-Up'." *Urban Affairs Review*. doi:10.1177/1078087420934047

Patterson, Matt. 2020. "Architecture as Performance Art: Evaluating 'Iconic Power' in the Development of Two Museums." *American Journal of Cultural Sociology* 8(2): 158-190. doi:10.1057/s41290-018-00067-2

- Patterson, Matt. 2016. "The Global City versus the City of Neighbourhoods: Spatial Practice, Cognitive Maps, and the Aesthetics of Urban Conflict." *City & Community* 15(2): 163-183. doi:10.1111/cico.12181
- o Winner of 2013 Best Student Paper (Canadian Sociological Association)
- Patterson, Matt and Daniel Silver. 2015. "The Place of Art: Local Area Characteristics and Arts Growth in Canada." *Poetics* 51(1): 69-87. doi:10.1016/j.poetic.2015.05.003
- Patterson, Matt. 2012. "The Role of the Public Institution in Iconic Architectural Development." *Urban Studies* 49(15): 3286-3302. doi:10.1177/0042098012443862
- o Winner of 2009 Daniel G. Hill Prize for Best Graduate Paper (Sociology, University of Toronto)
- Patterson, Matt and Josée Johnston. 2012. "Theorizing the Obesity Epidemic: Health Crisis, Moral Panic, and Emerging Hybrids." *Social Theory & Health* 10(3): 265-291. doi:10.1057/sth.2012.4
- Li, Dorothy, Taryn Tang, Matt Patterson, Michael Ho, E. Jenny Heathcote, and Hemant Shah. 2012. "The Impact of Hepatitis B Knowledge and Stigma on Screening in Canadian Chinese Persons." *Canadian Journal of Gastroenterology* 26(9): 597-602. doi:10.1155/2012/705094
- Taylor, Judith and Matt Patterson. 2010. "Autonomy and Compliance: How Qualitative Sociologists Respond to Institutional Ethical Oversight." *Qualitative Sociology* 33(2): 161-183. doi:10.1007/s11133-010-9148-y

## **PEER-REVIEWED BOOK CHAPTERS**

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- Patterson, Matt. 2020. "Building Citizens by Building Museums: Royal Ontario Museum & Art Gallery of Ontario." In Georgia Lindsay (ed.) *Contemporary Museum Architecture and Design: Theory and Practice of Place*, pp. 155-177. New York: Routledge. doi:10.4324/9780429021176-9
- Patterson, Matt and Daniel Silver. 2015. "Turning the Post-Industrial City into the Cultural City: The Case of Toronto's Waterfront." In Kate Oakley and Justin O'Connor (eds.) *Routledge Companion to the Cultural Industries*, pp. 268-280. London: Routledge. doi:10.4324/9781315725437-32 (First author)

## **RESEARCH REPORTS**

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- Patterson, Matt, Lindsey Kokaristit<sup>†</sup>, Jacey Magnussent<sup>†</sup>, and Jason Yip<sup>‡</sup>. 2020. *Identity and Culture in Calgary Chinatown*. Calgary Urban Alliance. (first author, <sup>†</sup>graduate co-author, <sup>‡</sup>undergraduate co-author)

## **BOOK REVIEWS**

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- Patterson, Matt. 2020. Zachary J. Violette, *The Decorated Tenement*. *Labour/Le Travail* 85: 314-316.
- Patterson, Matt. 2008. Zygmunt Bauman, *Consuming Life*. *Canadian Journal of Sociology* 33(2): 468-470.

## GRANTS

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- 2021-23 "The Politics of Placemaking in Chinatown." SSHRC Insight Development Grant; \$71,438.00  
Role: Principal Investigator
- 2019-21 "Culture and Identity in Chinatown, Calgary." City of Calgary; \$26 461.50  
Role: Principal Investigator
- 2019 Scholarly Activity Grant, Faculty of Arts, University of Calgary; \$500.00
- 2016-18 "The Social and Environmental Implications of Smart Cities: A Global Comparative Research Agenda." Human Dynamics Research Strategy Fund (University of Calgary); \$150 000.00  
Role: Co-investigator. (PI: Byron Miller)
- 2017 SSHRC Connection Grant, \$25 000.00  
Role: Co-investigator. (PI: Byron Miller)

## INVITED TALKS, 2016 – Present

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- 2020 "Building Citizens by Building Museums" Presented at *Museum Architecture: Shaping Experiences*, Online Webinar, School of Architecture and Design, University of Tasmania. (12 November 2020)
- 2020 "Chinatown: Let's Talk Culture!" An online discussion of Calgary Chinatown hosted by the City of Calgary, Chinatown Advisory Group, and Dunefield Consulting. (26 August 2020)
- 2020 "Iconic Architecture." Guest lecture in Arts, Culture & Urban Development, Jagiellonian University, Kraków, Poland. (9 April 2020)
- 2019 "Culture and Identity in Calgary Chinatown." Presented as part of the Artist-in-Residence Program Week, The New Gallery, Calgary. (18 November 2019)
- 2019 "Post-Graduate Blues: Figuring Out What's Next." Panel Discussion at the *Canadian Sociological Association Annual Meeting*, University of British Columbia, Vancouver, BC. (3 June 2019)
- 2018 "Architecture as Performance Art." Presented at the Department of Sociology, Drexel University, Philadelphia, PA. (14 November 2018)
- 2018 "Placemaking past and future: how we got here, and where we are going." Panel discussion at *Cultural Placemaking: Comparative Perspectives*, School of Cities, University of Toronto, Toronto, ON. (17 July 2018)
- 2018 "Building Museums, Building Citizens: How Museum Architecture Shapes Civic Identity and Public Life." Presented at the *Symposium on Museums, Identity, and Citizenship* at the *Environmental Design Research Association Annual Meeting*, Oklahoma City, OK. (8 June 2018)

- 2016 "The Place of Art: Local Area Characteristics and Arts Growth in Canada." *Building Arts Scenes for Cultural Placemaking*, Neubauer Collegium for Culture and Society, University of Chicago, Chicago, IL. (23 June 2016)
- 2016 "Constructing a Sense of Place: Global and Local Sensibilities in Iconic Architecture." Presented as part of the *Lunch on Arts Speakers Series*, Department of Art, University of Calgary. (2 March 2016)
- 2016 "The Place of Art: Local Area Characteristics and Arts Growth in Canada." Presented as part of the *Nickle at Noon Speakers Series*, Nickle Galleries, University of Calgary, Calgary, AB. (28 January 2016)

### SELECTED CONFERENCE PRESENTATIONS, 2016 – Present

- 2020 "Scoreboard Urbanism: Assessing Mental Life in the 'Smart' Metropolis." *American Sociological Association*, San Francisco, CA. (Held online due to COVID-19)
- 2020 "Is There a Bilbao Effect? Testing the local area impact of iconic architectural developments in North America, 2000 to 2009." *American Association of Geographers Annual Conference*, Denver, CO. (Canceled due to COVID-19)
- 2019 "Scoreboard Urbanism: Assessing Mental Life in the 'Smart' Metropolis." Presented at the *Canadian Sociological Association Annual Meeting*, University of British Columbia, Vancouver, BC.
- 2018 "An Ecological Analysis of Arts Growth in the United States, 2000-2010." Presented at *Creative Locations: Art, Culture and the City* (A European Sociological Association Conference), University of Malta, Valletta, Malta (With Daniel Silver)
- 2018 "Being Homeless at the 'End' of Homelessness: A Study of How the Homeless Experience 'Housing First' Programs." Presented at the *American Sociological Association Annual Meeting*, Philadelphia, PA. (With Chris Kohut)
- 2018 "Starchitects in Bohemia: An Exploration of Cultural Cities from the "Top-Down" and "Bottom-Up." Presented at the *ISA World Congress of Sociology*, Toronto, ON. (With Hyesung Jeong)
- 2017 "Where is the Creative City? Metro- and Neighborhood-Level Characteristics Associated with Arts Growth, 2001-2011." Presented at the *American Sociological Association Annual Meeting*, Montreal, QC. (With Daniel Silver)
- 2017 "Jane Jacobs versus Frank Gehry: Examining Two Visions for the City of the 21<sup>st</sup> Century." Presented at the *Midwest Political Science Association Conference*, Chicago, IL. (With Hyesun Jeong)
- 2016 "Where the Stars Shine: Mapping the Geography of Starchitecture in North America." Presented at the *Canadian Sociological Association Annual Meeting*, University of Calgary, Calgary, AB.

## COURSES TAUGHT, 2016 – Present

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### Graduate

- *Seminar in Sociological Theory* (2017F, 2020W)
- *Seminar in Urban Sociology* (2020F)
- *Reading Course in the Sociology of Music* (2020W)

### Undergraduate

- *Urban Sociology* (2016W, 2016F, 2017W, 2017F, 2018F, 2019W, 2020F)
- *Advanced Seminar in Urban Sociology* (2017W, 2019W)
- *Sociology of Culture* (2019W, 2021W)
- *Classical Sociological Theory* (2018F)
- *Contemporary Sociological Theory* (2021W)
- *Introductory Social Research Methods* (2016W)

## STUDENT SUPERVISION

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### PhD

2019 – Present Chene Redwood, *Sociology* (supervisor)

2016 – Present Sabeen bin Zayyad, *Environmental Design* (committee member)

### MA

2019 – 21 Bryan Kuk, *Sociology*

2019 – 21 Erik Mohns, *Sociology*

### Undergraduate Honours

2016 – 17 Chris Kohut, *Sociology*

## DEPARTMENTAL SERVICE, 2016 – Present

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2021 – 22 Curriculum Developer, Course-based MA Program

2020 – 22 Graduate Program Committee, *member*

2020 Social Committee, *member*

2019 Striking Committee, *member*

2018 – 19 Committee on Scholarly Events and Publications, *chair*

2017 Committee on Scholarly Events and Publications, *member*

2016 – 17 Subcommittee on Teaching Writing to Undergraduates, *member*

2016 – 17 Subcommittee on Research Methods, *member*

2016 – 17 Communications Committee, *member*

## UNIVERSITY SERVICE, 2016 – Present

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- 2020 – 21 Faculty of Arts Award Leaders Advisory Group, *member*  
2020 Faculty of Arts Executive Committee, *member*  
2018 – 20 University of Calgary Childcare Centre Board of Governors, *member*  
2019 – 20 Smart Cities Working Group, Calgary Institute for the Humanities, *co-facilitator*

## PROFESSIONAL SERVICE

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### Editorial Positions

- 2020 – 22 Newsletter Editor, RC03 Community Research, International Sociological Association

### Manuscript Reviewer

*American Sociological Review, Social Problems, Social Forces, Qualitative Sociology, Poetics, American Journal of Cultural Sociology, Environment & Planning, Space and Culture, Social Theory & Health, Sustainable Cities and Society, Curator*

### Conference Session Organizer/Chair

- 2019 "Cultural Sociology: Objects, Embodiment, and Materiality," CSA Annual Conference, University of British Columbia, Vancouver.  
2019 "Consumption and Material Culture," CSA Annual Conference, University of British Columbia, Vancouver.  
2018 "Community and the Built Environment," *ISA World Congress of Sociology*, Toronto.  
2016 "Place and Performance in Cultural Production," *CSA Annual Conference*, University of Calgary, Calgary.

## PROFESSIONAL AFFILIATION

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- 2006 – Present Canadian Sociological Association  
2009 – Present American Sociological Association  
2018 – Present International Sociological Association  
2015 – Present UCCites, University of Calgary

## COMMUNITY ENGAGEMENT

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- 2019 Facilitator for the Roundtable on Canadian Chinatowns, Chinese Canadian Leader's Summit, Calgary, AB (5 May 2019)