

**LWSO 337 Self Regulation**  
**Winter 2015**  
**T/TR 2:00 – 3:15**  
**EEEL 161**

**Instructor:** Dr. Ted McCoy  
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### **Course Description**

This course is about the numerous ways that non-legal forms of regulation permeate modern society. This includes how companies regulate themselves, how citizens govern and regulate other citizens, and how we seek remedies outside of the formal structures of law. The course combines theoretical concepts with case studies and real examples from history, law, and sociology. We will focus on theories about self-regulation, moral regulation, governance and governmentality. Specific topics covered will include moral panics, protest movements, health and wellness campaigns, sexuality, corporations and unions, and the mafia.

### **Objectives of the Course**

By the end of the course students should be able to theorize about how individuals and groups govern themselves and others and how these regulatory behaviours relate to the practices of self-discipline, self-government, and self-governance in a variety of legal and extra-legal contexts.

### **Textbooks and Readings:**

Amanda Glasbeek, ed. *Moral Regulation and Governance in Canada: History, Context, and Critical Issues*. (required)

Alan Hunt, *Governing Morals: A Social History of Moral Regulation* (required)

Please note: Additional readings posted to Blackboard.

### **Assignments and Evaluation**

Assignment 1	25%
Assignment 2	25%
Assignment 3	25%
Final Exam	25%

### **Due Dates**

Assignment 1 – February 5

Assignment 2 – March 12

Assignment 3 – April 2

**Registrar-scheduled Final Examination:** Yes

**Schedule of Topics and Readings:** See Desire2Learn

### **Assignments:**

Each of the three assignments are written critical responses to questions posted on D2L. Students will submit their responses on D2L (instructions to be provided in lecture)

### **Peer Review:**

For each assignment time will be allotted in the week before it is due to engage in peer review exercises with other students. It is a good idea to have a working draft of both assignments completed in the week before it is due so that you can participate in this exercise.

### **Writing Skills Statement**

Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see [www.arts.ucalgary.ca/info](http://www.arts.ucalgary.ca/info). Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: [www.efwr.ucalgary.ca](http://www.efwr.ucalgary.ca)

## **Grading System**

The following grading system is used in the Faculty of Arts:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

## **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (SS 106, [efwr.ucalgary.ca](http://efwr.ucalgary.ca)) if you have any questions regarding how to document sources.

## **Policies For Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a full letter grade (e.g.: A to B) for each day late.

### **Students with Disabilities**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Students' Union**

For details about the current Students' Union contacts for the Faculty of Arts see [www.comcul.ucalgary.ca/su](http://www.comcul.ucalgary.ca/su)

There are four Arts reps, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see <http://www.ucalgary.ca/provost/students/ombuds>

### **"SAFEWALK" Program -- 220-5333**

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Emergency Evacuation and Assembly Points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.