

LWSO 591-01

Integrative Seminar: Issues in Sociolegal Studies

Fall 2018

M 2:00 – 4:45 PM in SH 288

Instructor: Dr. Ted McCoy

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Office Hours: Tuesday 10:00 – 11:00 or by appointment

Course Description

Since this course is the integrative seminar for the Law and Society program, the overall goal is to permit students to bring to bear the whole range of their experience and knowledge in the Law and Society program. Students will read critically to analyze social issues and design a research project that will accomplish these objectives.

Course Objectives

By the end of the course students should be able to critically evaluate legal philosophical and theoretical texts and a variety of other materials as well as understand the way in which the law,

politics, and society influence each other and how the law in Canada and other liberal democracies is made and reformed over time.

This section of LWSO 591 will address four thematic areas comprising two classes for each theme. The themes are punishment and imprisonment, First Nations people and the law, poverty and inequality, and moral regulation.

Textbooks and Readings:

Required

Ted McCoy, *Hard Time: Reforming the Penitentiary in Nineteenth-Century Canada*, AU Press, 2012. (Note: This text is also available as a free PDF on the AU Press Website)

Bryan D. Palmer and Gaétan Héroux, *Toronto's Poor: A Rebellious History*.

Joan Sangster, *Girl Trouble: Female Delinquency in English Canada*
(Available for online reading through UofC Library)

Assignments and Evaluation

Course Participation: 20%

- Class participation will be evaluated on the basis of your participation in course discussion.
- Discussion will take place during seminar-style debate, smaller group work, and in the message board of the D2L site.
- **This is not a grade for attendance.**
- **Failure to participate will result in a failing grade on this portion of the course.**

A Note on Reading: The readings for this class are mandatory. Students must complete the reading before each seminar meeting. The Seminar Lead, Participation Grade, and Presentations are all designed to judge your engagement with the readings and your ability to discuss them in

an academic setting. Students should consider that participation is a way for you to demonstrate understanding of the texts and key concepts.

Seminar Lead: 15%

- Each seminar will be led by 4 different students, determined by a draw in the first week of classes.
- Students are responsible for shaping the direction of seminar discussions through questions, group activities, or critical synopsis. This should **not** involve a protracted summary of the text, as everyone will arrive having already read the texts.

Conference-Style Presentation (15% of final grade) – Weeks 10-13.

- The last three weeks of the course will be taken up with student presentations of their final papers.
- These presentations will take the form of a formal academic conference. Students will present their research on panels with other students presenting on similar themes.
- Each presentation will be approximately 9-10 minutes in length with questions and discussion to follow. Your presentation date will be assigned to you.
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Literature Review 50% – Final Assignments due in week 11.

- Students will write a 5,000-word literature review (approximately 20 pages, double spaced)
- The literature review will draw on one of the four course themes, narrowing in on a more specific question from the academic literature in this field.
- Literature reviews will address an academic field through the analysis of 10-12 academic sources. Newspapers, magazines, online journalism, or blogs, should not be included in the sources here.
- Papers must be referenced according to the Chicago Manual of Style. **No in-text citations are acceptable. Use of citations in this style (MLA or APA) will result in a 20% reduction in the final grade.**
- A bibliography must be included, also according to the Chicago Manual of Style

The paper should be set in Times New Roman 12-point font with standard margins.

All written assignments should be submitted to the electronic drop box.

Seminar Schedule and Format. Please arrive at class having read the assigned reading for that week.

Week 1: Course Introduction No readings. Course introduction by the instructor.

Week 2: Palmer and Héroux, *Toronto's Poor*. Parts 1, 2, and 3 (pages 1-237)

Week 3: Palmer and Héroux, *Toronto's Poor*. Parts 4 and 5 (pages 245-418)

Week 4: SenGupta, Gunja. From Slavery to Poverty: The Racial Origins of Welfare in New York, 1840-1918, NYU Press, 2009. ProQuest Ebook Central, <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=865347>. **Entire book**

Week 5: Shelley Gavigan, *Hunger, Horses and Government Men*. **Entire book.**

Ted McCoy, "Legal Ideology in the Aftermath of Rebellion: The Convicted First Nations Participants." *Histoire sociale, Social History*
<http://muse.jhu.edu.ezproxy.lib.ucalgary.ca/article/361430>

Week 6:

Sherene Razack, *Race, Space, and the Law: Unmapping a White Settler Society* (available online through the UofC library system)

(Chapters: Introduction, 1, 5, 6, 9)

Week 7: Joan Sangster, *Girl Trouble: Female Delinquency in English Canada* (Entire book)

Week 8:

Dorothy Chunn and Shelley Gavigan, "Welfare Law, Welfare Fraud, and the Moral Regulation of the 'Never Deserving' Poor" *Social and Legal Studies*

Erin Connell and Alan Hunt, "The HPV Vaccination Campaign: A Project of Moral Regulation in An Era of Biopolitics" *Canadian Journal of Sociology* 2010

Week 9: Ted McCoy, *Hard Time: Reforming the Penitentiary in Nineteenth-Century Canada* (Entire book)

Week 10: David Garland, editor, *America's Death Penalty: Between Past and Present* Chapters 1, 2, 3, 6, 7)

Week 11: Conference Presentations

Week 12: Conference Presentations

Week 13: Conference Presentations

Registrar-scheduled Final Examination: No.

NOTES:

- 1. Grade Reappraisal:** Within two weeks of the date the exam/assignment is returned, students seeking reappraisal of examinations or assignments must submit a written response to the instructor explaining the basis for reconsideration of one's mark. The instructor will reconsider the grade assigned and will then book a time with the student to discuss his or her work and rationale. It should be noted that a reconsidered mark may be raised, lowered, or remain the same.
- 2.** The main Sociology Department office does not deal with any course-related matters. Please speak directly to your instructor.
- 3. Academic Misconduct:** Please refer to the website listed below for information on University of Calgary policies on Plagiarism/Cheating/Other Academic Misconduct:
<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>
- 4. Protection of Privacy:** The Freedom of Information and Protection of Privacy (FOIPP) legislation does not allow students to retrieve any course material from public places. Anything that requires handing back will be returned directly during class or office hours. "If students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment."
- 5. Ethical Research:** Students are advised that any research with human subjects--including any interviewing (even with friends and family), opinion polling, or unobtrusive observation--must have the approval of the Departmental Ethics Committee. In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.
- 6. Deferrals:** If possible, please provide advance notice to the instructor if you are unable to write an exam or complete/turn-in assignments on time. All requests for deferral of a course component due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the health issue rather than after recovery. Deferrals will be allowed in the following circumstances: illness, domestic affliction or religious conviction. Travel arrangements and misreading of the syllabus are not valid reasons for requesting a deferral. Deferrals will not be granted if it is determined that just cause is not shown by the student. If you have missed a test for a legitimate reason, the instructor can require you to write a "make up" test as close in time to the original test as possible or can choose to transfer the percentage weight to another course component. If the instructor schedules a "make up" test for you, its date and location will be at the convenience of the Department of Sociology. Deferred Final Exam Form: Please note that requests to defer a Registrar scheduled final exam are dealt with through the Registrar's Office. Further information

about deadlines, and where paperwork should be taken, is available on the form, which can be found at: <https://www.ucalgary.ca/registrar/student-forms>

Deferred Term Work Form: Deferral of term work past the end of a term also requires a form to be filled out. It's available at

https://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15_0.pdf

Once an extension date has been agreed between instructor and student, the form should be taken to the Faculty of Arts Program Information Centre (SS 110) for approval by an Associate Dean (Students).

7. **Student Representation:** The 2018-19 Students' Union VP Academic is Jessica Revington (suvpaca@ucalgary.ca). For more information, and to contact other elected officials with the Student's Union, please visit this link: <https://www.su.ucalgary.ca/about/who-we-are/elected-officials/> You may also wish to contact the Student Ombudsperson for help with a variety of University-related matters: <http://www.ucalgary.ca/ombuds/contact>

8. **Emergency Evacuation:** In the case of fire or other emergency evacuation of this classroom, please proceed to the assembly point at Education Block - Food Court. Please check these assembly point locations for your other classes at:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

9. **Safewalk:** The University of Calgary provides a "safe walk" service to any location on Campus, including the LRT, parking lots, bus zones, and campus housing. For Campus Security/Safewalk call 220-5333. Campus Security can also be contacted from any of the "Help" phones located around Campus.

10. **Academic Accommodation:** Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available

at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

11. All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

12. Grading System The following grading system is used in the Faculty of Arts:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

13. Policy for Late Assignments Assignments submitted after the start of class on the due date will be penalized with the loss of a full letter grade (e.g.: A- to B-) for each day late. This includes weekends.

14. Plagiarism Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (efwr.ucalgary.ca) if you have any questions regarding how to document sources.

15. Academic Misconduct For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link; <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

16. Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
- [SU Wellness Centre](#)
- [Campus Mental Health Strategy](#)