



<b>COURSE TITLE: Integrative Seminar: Law in Everyday Life</b>			
<b>Pre/Co-Requisites</b>	90 units including Law and Society 413 and 415, and admission to the Law and Society major.		
<b>Instructor:</b>	Dr. Qian Liu	<b>Lecture Location:</b>	ES 54
<b>Phone:</b>	220.6512	<b>Lecture Days/Time:</b>	Tu 11:00AM - 1:45PM
<b>Email:</b>	qian.liu2@ucalgary.ca		
<b>Office:</b>	SS 948	<b>Office Hours:</b>	Tu 2 PM to 3.30 PM
<b>Instructor Email Policy</b>	Feel free to contact me over email at any time. If you have a course-related question, please check the course outline first. Also, please e-mail me for administrative purposes only, for example to set up an appointment. Please do not use e-mail as a replacement for an office visit, if there is something you want to discuss. Questions about the course content and readings, concerns about grades, or any other personal issues should be dealt with in person during my office hours.		

### **Course Description**

Since this course is the integrative seminar for the Law and Society program, the overall goal is to provide you knowledge and skills to engage in critical reading and writing of law and society scholarship. With a focus on law in everyday life, this course invites you to look beyond the court houses and rethink the relationship between law and ordinary people.

### **Course Objectives/Learning Outcomes**

Students are expected to have the skills to produce high-quality academic writing in the context of law and society. During our time together, this course will offer opportunities for you to critically examine some key concepts in law and society scholarship, provide and receive feedback on your writings, and practice presenting your work either in an academic conference setting or via creative projects. By the end of this course, students will have research proposals or research papers that have undergone several rounds of revisions to incorporate comments from your instructor and your classmates.

### **Required Textbooks, Readings, Materials, Electronic Resources**

Selected readings and links are posted on D2L.

### **Learning Technologies and Requirements**

We will have writing activities during our class time. You are encouraged to bring your laptop or a notebook.

## Schedule of Lectures and Readings

Date	Topic	Readings (please note that readings may be subject to minor changes.)
January 10	Introduction to the course	Daniel Heath Justice, "Demanding Kinder Classrooms Doesn't Make You a Snowflake," <a href="https://thewalrus.ca/demanding-kinder-classrooms-doesnt-make-you-a-snowflake/">https://thewalrus.ca/demanding-kinder-classrooms-doesnt-make-you-a-snowflake/</a>
January 17	Introduction to Law in Everyday Life	<p>📖 Austin Sarat and Thomas R Kearns, "Beyond the Great Divide: Forms of Legal Scholarship and Everyday Life," in Austin Sarat and Thomas R. Kearns ed, <i>Law in Everyday Life</i>, University of Michigan Press, pp. 21-61.</p> <p>📖 David Engel, "Law in the Domains of Everyday Life: The Construction of Community and Difference," in Austin Sarat and Thomas R. Kearns ed, <i>Law in Everyday Life</i>, University of Michigan Press, pp. 123-170.</p>
January 24	Three Schools of Legal Consciousness Research: Hegemony, Identity, and Mobilization	<p>📖 Lynette Chua and David Engel (2019), "Legal Consciousness Reconsidered," <i>Annual Review of Law and Social Science</i> 335-53.</p> <p>📖 Qian Liu, <i>forthcoming</i>, "'Killing the Chicken to Scare the Monkey': Heavy Penalties, Excessive Covid-19 Control Mechanism, and Legal Consciousness in China," <i>Law &amp; Policy</i>. [available on D2L].</p>
January 31	Legal Pluralism: Many Laws, Many Orders	<p>📖 Sally Engle Merry (1988), "Legal Pluralism," 22:5 <i>Law and Society Review</i> 869-892.</p> <p>📖 Benda-Beckmann, Keebet von, and Bertram Turner. 2020. "Anthropological Roots of Global Legal Pluralism." Chap. 2 In <i>Oxford Handbook on Global Legal Pluralism</i>, edited by Paul Schiff Berman, 67-141. Oxford University Press.</p>
February 7	Situating Your Writing Project	<p>📖 Revisit Chua &amp; Engel and Benda-Beckmann &amp; Turner, with an aim to identify your own research interests. Assignment: bring your abstract (250 words max) to class for discussion.</p>
February 14	Legal <b>Hegemony</b>	<p>📖 Susan Silbey (2005), "After Legal Consciousness," <i>Annual Review of Law and Social Science</i> 323-68.</p> <p>📖 Austin Sarat (1990), "'... The Law is All Over': Power, Resistance and the Legal Consciousness of the Welfare Poor," <i>Yale Journal of Law &amp; the Humanities</i> 343-79.</p>
February 19-25 Reading Break no class		
February 28	Legal Consciousness and <b>Identity</b>	<p>📖 Anna Kirkland (2008), "Think of the Hippopotamus: Rights Consciousness in the Fat Acceptance Movement," <i>Law &amp; Society Review</i> 397-432.</p> <p>📖 Leisy Abrego (2019), "Relational Legal Consciousness of U.S. Citizenship: Privilege, Responsibility, Guilt, and Love in Latino Mixed-Status Families," <i>Law &amp; Society Review</i> 1-30.</p>
March 7	Legal Consciousness and Legal <b>Mobilization</b>	<p>📖 Lynette Chua (2018), <i>The Politics of Love in Myanmar: LGBT Mobilization and Human Rights as a Way of Life</i>,</p>

		Stanford University Press. Read Chapter One: “Human Rights Practice as a Way of Life,” pp. 11-40. [online access via UofC library]. 📖 Qian Liu, <i>forthcoming</i> , “Wrong Cases and Wrong Plaintiffs,” <i>Journal of Law and Society</i> . [available on D2L].
March 14	Legal Consciousness: The Relational Shift in the Field	📖 Kathryn Young (2014), “Everyone Knows the Game: Legal Consciousness in the Hawaiian Cockfight,” <i>Law &amp; Society Review</i> 499-530. 📖 Qian Liu, <i>forthcoming</i> , “Relational Legal Consciousness in the One-Child Nation,” <i>Law &amp; Society Review</i> [available on D2L].
March 21	The Gallery Walk: Creative Project Exhibition	📖 “Reimagining Justice: Art, Law and Social Change,” available on D2L.
March 28	Conference presentations	No reading
April 4	Conference presentations	No reading
April 11	Conference presentations	No reading

*In memory of Keebet von Benda-Beckmann, who brainstormed the course with me during our two weeks together in Lisbon in July 2022. This course outline benefited from all our conversations during our lunch, dinner, tea breaks, and walks.*

#### **Methods of Assessment and Grading Weights**

COMPONENT	WEIGHTING	DUE DATES/DAY
Leading class discussion	15%	You will be responsible for co-facilitating class discussion in one of the seminars (Jan 31, Feb 14, Feb 28, Mar 7, Mar 14). You will generally have 75 minutes in which you are jointly responsible within your assigned group. This will include a 15-minute presentation summarizing the reading materials at the beginning of the group discussion. The goal is to promote discussion. You can assume that everyone has read the articles. Your speaking notes and list of questions are due on D2L after the day you facilitate the discussion.
Summary of group discussion	5%	You are expected to take notes of your small group discussion and share with the class on D2L at least <u>once</u> during the semester. You cannot be the facilitator of the session when you choose to take notes.
Abstract	10%	Your revised abstract is due by February 13 on D2L.
Presentation of your research proposal	15%	You are expected to give a 15-minute presentation in front of the class, either in group or individually. Alternatively, if you don’t feel comfortable presenting or want to be doing something more creative, you can participate in

		<p>the creative project exhibition to replace your oral presentation.</p> <p>A first draft of your research proposal/ research paper (max. 10 pages double spaced for individual projects; max. 20 pages double spaced for group projects) must be submitted on D2L one week in advance of your presentation or creative project exhibition. This is to allow time for your peer reviewers, as well as the rest of the class, to read your work. Please make sure you submit your draft on time to get high-quality feedback. Your research proposal/ research paper will form the basis of your presentation/exhibition.</p>
Peer-review feedback on presentations and research proposals/papers	10%	You are expected to provide written comments (approximately 1 to 2 pages double spaced) for a research project and ask questions during their presentation or exhibition. The written comments will be submitted on D2L on the day of the presentation or exhibition of your choice.
Research proposal or Research Paper	40%	A final draft of your research proposal or research paper (35%) is due on April 18 at 11.59 pm (max. 10 pages double spaced for individual projects; max. 20 pages double spaced for group projects). Please also attach a memo outlining the changes you have made and how those respond to the various comments and suggestions you have received from your peer reviewers and during your conference presentations (5%). Please note that students who make little to no contribution to the research proposal/research paper will not be given the same marks as the rest of the group.
Self-reflection	5%	When you submit your research proposal, please also send in a self-reflection that discusses your contribution to the group project as an individual, your main takeaway from this exercise, and how what we have learned in this course better prepare you for future research projects (or not). You are also expected to discuss the contribution of your group members (if you choose to work in group) in the last paragraph of your self-reflection.
<b>Total</b>	<b>100%</b>	

## **Final Examination**

No final examination for this course.

## **Grading Scale**

Letter grades will be assigned and submitted to the registrar based on the following scale:

<b>Grade</b>	<b>Percent range</b>	<b>Grade Point Value</b>	<b>Description</b>
<b>A+</b>	96 – 100%	4.0	Outstanding performance
<b>A</b>	90 – 95.99%	4.0	Excellent performance
<b>A-</b>	85 – 89.99%	3.7	Approaching excellent performance
<b>B+</b>	80 – 84.99%	3.3	Exceeding good performance
<b>B</b>	75 – 79.99%	3.0	Good performance
<b>B-</b>	70 – 74.99%	2.7	Approaching good performance
<b>C+</b>	67 – 69.99%	2.3	Exceeding satisfactory performance
<b>C</b>	63 – 66.99%	2.0	Satisfactory performance
<b>C-</b>	59 – 62.99%	1.7	Approaching satisfactory performance
<b>D+</b>	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
<b>D</b>	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
<b>F</b>	<50%	0	Failure. Did not meet course requirements.

## **Missed or Late Coursework**

Please note that all assignments are deducted 5% per day if submitted late. Whenever you need an extension for an assignment, you must contact me at least 48 hours before the deadline.

## **Libraries & Cultural Resources**

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>

To access the main Library website, go to: <https://library.ucalgary.ca>

## **IMPORTANT POLICIES AND INFORMATION**

### **Absence From a Mid-term Examination**

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

**Deferred Term Work Form:** Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: [https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22\\_deferral-of-term-work\\_lapseGrade.pdf](https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf)

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre ([ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)) for approval by the Associate Dean.

### **Deferral of a Final Examination**

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

### **Reappraisal of Grades:**

*For Reappraisal of Graded Term Work, see Calendar I.2*

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

*For Reappraisal of Final Grade, see Calendar I.3*

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

### **Academic Misconduct:**

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

### **Plagiarism And Other Forms Of Academic Misconduct**

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

### **Recording of Lectures:**

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

### **Academic Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student

Accommodations is available at

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

### **Research Ethics**

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

### **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Freedom of Information and Protection of Privacy (FOIP) Act:**

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

### **Copyright Legislation:**

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

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### **Evacuation Assembly Points**

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

### **Important Dates:**

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic

concerns, including program planning and advice.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

### **Important Contact Information**

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)

Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives

Phone: 403-220-6551

Email: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

Students' Union URL: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Graduate Students' Association

Phone: 403-220-5997

Email: [askgsa@ucalgary.ca](mailto:askgsa@ucalgary.ca)

URL: [www.ucalgary.ca/gsa](http://www.ucalgary.ca/gsa)

Student Ombudsman

Phone: 403-220-6420

Email: [ombuds@ucalgary.ca](mailto:ombuds@ucalgary.ca)

### **Campus Mental Health Resources**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

*SU Wellness Centre:* <http://www.ucalgary.ca/wellnesscentre/>

*Student Wellness Services:*

<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

*Campus Mental Health Strategy website:* <https://www.ucalgary.ca/mentalhealth/>.