



LWSO 591-02 (Integrative Seminar)			
<b>Pre/Co-Requisites</b>	LWSO 413, 415, 90 Units and admission to Law & Society major		
<b>Instructor:</b>	Dr. Ted McCoy	<b>Lecture Location:</b>	SA 245
<b>Phone:</b>		<b>Lecture Days/Time:</b>	Monday 11:00 – 1:45
<b>Email:</b>	<a href="mailto:ejmccoy@ucalgary.ca">ejmccoy@ucalgary.ca</a>		
<b>Office:</b>	SS910	<b>Office Hours:</b>	Wednesday 12:30 – 1:30 or by appointment

**Course Description**

Since this course is the integrative seminar for the Law and Society program, the overall goal is to permit students to bring to bear the whole range of their experience and knowledge in the Law and Society program. Students will read critically to analyze social issues and design a research project that will accomplish these objectives.

This section of LWSO 591 will address specific questions about the relationships in capitalist society between capitalism, the law, and poverty.

**Course Objectives/Learning Outcomes**

By the end of the course students should be able to critically evaluate legal philosophical and theoretical texts and a variety of other materials as well as understand the way in which the law, politics, and society influence each other and how the law in Canada and other liberal democracies is made and reformed over time.

**Required Textbooks, Readings, Materials, Electronic Resources**

Readings will be free and accessible through the university library or direct links provided in the course D2L site.

**Schedule of Lectures and Readings**

**Week 1: Course Introduction:** No readings this week. Instructor will introduction the course and discuss expectations and responsibilities.

**Week 2**

Palmer, Bryan D. “What’s Law Got To Do With It? Historical Considerations on Class Struggle, Boundaries of Constraint, and Capitalist Authority.” *Marxism and Historical Practice (Vol. I)*, vol. 98, 2015, pp. 436–61.

[https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/18okcos/cdi\\_brill\\_books\\_B9789004243866\\_016](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/18okcos/cdi_brill_books_B9789004243866_016)

“Introduction” *Dissenting Traditions: Essays on Bryan D. Palmer, Marxism, and History*

<https://read.aupress.ca/read/dissenting-traditions/section/26555d3e-a2d5-4b4e-b7c7-a73bdebcec26>

### **Week 3**

Palmer, Bryan D., and Gaetan Heroux. “‘Cracking the Stone’: The Long History of Capitalist Crisis and Toronto’s Dispossessed, 1830-1930.” *Labour (Halifax)*, no. 69, Canadian Committee on Labour History, 2012, p. 35–.

[https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/15o3ob6/cdi\\_gale\\_infotractic\\_A298292663](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/15o3ob6/cdi_gale_infotractic_A298292663)

Ted McCoy, “Bryan D. Palmer, Social Historian” *Dissenting Traditions: Essays on Bryan D. Palmer, Marxism, and History*

<https://read.aupress.ca/read/dissenting-traditions/section/a70c8664-9463-4d79-8ea4-8eb907ad112e>

### **Week 4**

McKay, Ian. "For a New Kind of History: A Reconnaissance of 100 Years of Canadian Socialism." *Labour/Le Travail* 46 (2000): 69.

[https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/15o3ob6/cdi\\_proquest\\_miscellaneous\\_39007288](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/15o3ob6/cdi_proquest_miscellaneous_39007288)

Karl Marx, *The Communist Manifesto*

<https://www.marxists.org/archive/marx/works/1848/communist-manifesto/index.htm>

### **Week 5**

See the articles under the *Presentation* section of <http://www.lltjournal.ca/index.php/llt/issue/view/519>  
- The reading assignment encompasses pages 135-172

### **Week 6**

Luxton, Meg. 2001. “Feminism As a Class Act: Working-Class Feminism and the Women’s Movement in Canada”. *Labour / Le Travail* 48 (February), 63-88.

<http://www.lltjournal.ca/index.php/llt/article/view/5239>

## **READING BREAK (Week of February 20 – No Classes)**

### **Week 7**

MacKinnon, Catharine A. "Feminism, Marxism, Method, and the State: Toward Feminist Jurisprudence." *Signs* 8, no. 4 (1983): 635-58.

[https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/15o3ob6/cdi\\_proquest\\_miscellaneous\\_60064038](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/15o3ob6/cdi_proquest_miscellaneous_60064038)

### **Week 8**

Carol Smart, "The Quest for a Feminist Jurisprudence" in *Feminism and the Power of Law*

[https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/1rf6mu5/alma991028059712104336](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/1rf6mu5/alma991028059712104336)

### **Week 9**

Sangster, Joan, "Criminalizing the Colonized: Ontario Native Women Confront the Criminal Justice System, 1920-1960," in *Through Feminist Eyes: Essays on Canadian Women's History*

[https://www.aupress.ca/app/uploads/120191\\_99Z\\_Sangster\\_2011-Through\\_Feminist\\_Eyes.pdf](https://www.aupress.ca/app/uploads/120191_99Z_Sangster_2011-Through_Feminist_Eyes.pdf)

### **Week 10**

Razack, Sherene H. "Gendered Racial Violence and Spatialized Justice: The Murder Pamela George." *Canadian journal of law and society* 15, no. 2 (2000): 91–130.

[https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/15o3ob6/cdi\\_proquest\\_miscellaneous\\_60410361](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/15o3ob6/cdi_proquest_miscellaneous_60410361)

### **Week 11-13**

No new reading. Research Essay review and workshops

## **Methods of Assessment and Grading Weights**

COMPONENT	WEIGHTING	DUE DATES/DAY
Learning Goals and Outcomes	No grade but mandatory	<b>Week 2</b>
Reading Reflection 1	20%	<b>Week 4</b>
Reading Reflection 2	20%	<b>Week 8</b>
Group Research Paper	40%	<b>Week 13</b>
Learning Outcomes Reflection	20%	<b>Week 13</b>
Total	100%	

### **Assignment 1 – Reading Reflection Papers – 20% each**

Students will write two separate reflections on the assigned readings. These short 1500-word papers are designed to push students to engage with the readings critically and to lay the foundations for the larger research project. Essentially you are building a profile of one key text, rather than simply summarizing. You might also choose to profile the author of the text within this essay as a way of building understanding and context. The essay should have an argument. Students can choose one reading from each unit (divided into three sections in the course outline)

In each paper, students may wish to

- Identify the key arguments in the reading.
- Discuss the contributions made by the author
- Contextualize the reading by identifying other research that compliment or contradict the key points (these additional sources should be identified in proper citation format)
- Critique shortcomings or weaknesses

### **Assignment 2: Group Research Project – 40%**

In this assignment, students will use the perspectives gained through the course reading to approach a research topic. This can fall into one of three categories

1. A more sustained and widely researched profile of a socialist thinker or movement
2. A research essay contrasting two or more thinkers around a specific research question
3. An analysis of socialist thought and the law in contemporary Canadian society. You could think about this essay as a search for alternatives to liberalism or capitalism.

The essay may make use of both primary sources (legal cases) and academic secondary sources.

This assignment can be handed in as a group assignment (with your assigned group) or as an individual assignment.

Length: 8000 words

Citations: Chicago-style footnotes preferred but other styles are acceptable

### Assignment 3: Learning Outcomes Self-Assessment – 20%

In this assignment, students will assign their own participation/learning outcome grade based on their performance in the course. Self-assessment should be accompanied by 500 words identifying the learning outcomes students accomplished throughout the semester and their contributions to group and class discussions during in-person meetings.

#### Grading Scale

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

#### Libraries & Cultural Resources

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>

To access the main Library website, go to: <https://library.ucalgary.ca>

#### IMPORTANT POLICIES AND INFORMATION

##### Absence From a Mid-term Examination

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

**Deferred Term Work Form:** Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is

available at: [https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22\\_deferral-of-term-work\\_lapseGrade.pdf](https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf)

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre ([ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)) for approval by the Associate Dean.

### **Deferral of a Final Examination**

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

### **Reappraisal of Grades:**

*For Reappraisal of Graded Term Work, see Calendar I.2*

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

*For Reappraisal of Final Grade, see Calendar I.3*

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

### **Academic Misconduct:**

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

### **Plagiarism And Other Forms Of Academic Misconduct**

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

### **Recording of Lectures:**

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

### **Academic Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

### **Research Ethics**

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

### **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Freedom of Information and Protection of Privacy (FOIP) Act:**

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see

<https://www.ucalgary.ca/legal-services/access-information-privacy>

### **Copyright Legislation:**

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

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### **Evacuation Assembly Points**

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

### **Important Dates:**

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

### **Important Contact Information**

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)  
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives  
Phone: 403-220-6551  
Email: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)  
Students' Union URL: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Graduate Students' Association  
Phone: 403-220-5997  
Email: [askgsa@ucalgary.ca](mailto:askgsa@ucalgary.ca)  
URL: [www.ucalgary.ca/gsa](http://www.ucalgary.ca/gsa)

Student Ombudsman  
Phone: 403-220-6420  
Email: [ombuds@ucalgary.ca](mailto:ombuds@ucalgary.ca)

### **Campus Mental Health Resources**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

*SU Wellness Centre:* <http://www.ucalgary.ca/wellnesscentre/>

*Student Wellness Services:*  
<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

*Campus Mental Health Strategy website:* <https://www.ucalgary.ca/mentalhealth/>.