
SOCI 325 -02
INTRODUCTION TO DEVIANCE & SOCIAL CONTROL

Course Times	Monday & Friday 16:00 - 17:15
Room	EDC 179
Instructor	Melissa Munn
Contact Information	Room 940, 220- 5267 (only during office hours otherwise use email) Email: smmunn@ucalgary.ca
Office Time	Monday 2:00pm-3:00pm, Tuesday 11:00am –Noon Friday 3:00pm-3:30pm or by appointment

COURSE DESCRIPTION:

This course provides an examination of deviant and criminal behaviour as a varied and fascinating social phenomenon. This course will use concrete examples of deviance to explain, analyze and assess traditional and modern perspectives of deviance.

LEARNING OUTCOMES:

Upon completion of this course the learner will be able to:

- define terms frequently used in sociology of deviance
- discuss the various theoretical approaches used to study deviance
- discuss research methods used in sociology
- analyze current research on deviance
- examine trends in social definition of deviance
- examine society's reaction to those defined as deviant
- recognize the link between deviance and social control policy
- examine and discuss various deviant subcultures

TEXTBOOK and READINGS:

Deutschmann, L. B. (2007). *Deviance and social control*. Toronto, ON: Thomson Nelson.

GRADING SCALE AND COMPOSITION

Letter grades will be assigned based on the following scale:

A+ 96-100	B+ 80 -84	C+ 67-69	D+ 57-59	F 0-49
A 90-95	B 74-79	C 63-66	D 53-56	
A- 85-89	B- 70-73	C- 60-62	D- 50-52	

The grades for a course component may be scaled to maintain equity among sections and to conform to departmental norms.

Students are expected to complete the following items:

Book Report or Music Assignment	20%
Mid-Term Examination #1	25%
Mid-Term Examination #2	25%
Final Examination	30%

NOTES ON EVALUATION:

Music Report or Book Report:

You must complete **EITHER** a music report **or** a book report.

Music Report

One of the issues that we will discuss over this term is the influence of the mass media on the definition of crime and deviance and on societal reaction to behaviours deemed to be outside of the norm. While we often consider new coverage and television programming, we more rarely discuss crime and deviance in music. In this assignment you will be asked to consider the manifestation of one of the 'specific topics' (Risky Behaviours, Mental Illness, Violent Crimes, Stigma, Sexual Deviance, (un)Privileged deviance, Appearance Issues, Non-Violent Crimes) from this course as it appears in music.

To complete this 5-7 page assignment, you must select at least 5 songs from at least three **distinctly different** musical genres (eg. jazz, rock, rap, country, r&b, classical, folk or reggae) to form the basis of your report. Derivatives of one genre will not be accepted (ex. Power Metal, Thrash Metal & Glam Metal will all be considered part of the Heavy Metal genre.) For example, stalking is the main topic of both '*Every Breathe You Take*' (by The Police: Rock genre) and *Stan* (By Eminem: Rap) – same topic, different genres. (You may not use these in your report.)

You will begin your report by creating a chart which indicates the song, the release date, the artist and the genre.

song title	release date	artist	genre
<i>Every Breathe You Take</i>	1983	The Police	Rock
<i>Stan</i>	2000	Eminem	Rap

Attach a full copy of the lyrics as appendices.

In the report, you must critically consider the songs and how they relate to broader society? Songs become popular in particular eras for a reason; Why? Do different genres present the topic differently? Relate the lyrics and music to course readings, lectures, videos and/or guests by making links to at least three of the following elements: role of media, role of race, gender and/or ascribed status, role of victim(s) and perpetrator(s), implications of historical context (setting, era, place) or other materials covered in course. Referencing of these materials is to be done using APA format.

Book Report

A book analysis must be between 5 and 7 typed (12 point font) double-spaced pages. All sourcing should be done according to APA style. All book analyses must contain a summary of the story. This summary can only be a maximum of 1 page in length. In the summary you should include: key players, major themes & major plot lines. All book analyses must contain the following information on the crime(s): date of crime(s), individuals charged and/or convicted, section(s) of criminal code at the time of crime, sentencing sentence received by those convicted;

this section must not exceed one page in length. All book analyses must contain an analysis of how the sociological theories examined in class could account for any of the following: commission of crime(s), apprehension of offenders and/or punishment of offenders. All book analyses must contain a critical examination of the text which encompasses at least three of the following elements: role of media , role of race, gender and/or ascribed status, role of victim(s), role of offender(s), implications of historical context (setting, era, place) or other materials covered in course. As part of this assignment, students are required to use materials external to the class materials. Referencing of these materials is to be done using APA format. You may choose to report on any **one of the following** three non-fiction books which are available through your local bookstore (not the University of Calgary store):

- a. Goulding, W. (2001). *Just Another Indian*. Calgary, AB: Fifth House.
- b. Wiebe, R. & Johnson, Y. (1998). *Stolen Life*. Toronto, ON: Jackpine House Ltd.
- c. Ross, G. (2002). *Stung: the incredible obsession of Brian Molony*. McClelland & Stewart.

This book report or music report is due on at the **beginning of class on APRIL 5th**. Late assignments will be penalized (**30% per day or portion thereof**) except in EXCEPTIONAL CIRCUMSTANCES which must be approved by the instructor.

Mid-term Examinations:

Two midterm evaluations will be held during the semester and each will be composed of multiple choice questions based on lecture, videos, and course readings. The first will be held on February 22nd (Chapters 1-6) and the second will be held on March 22nd (Chapters 7 – 10)..

Final Examination:

A final examination will be held during the exam period. The exam will consist of multiple choice questions. The final exam will cover all course material from March 23 until the end of term.

LOGISTICS

Attendance:

Students are expected to attend all lectures and tutorials. If work is assigned and missed during one of those, the same policy as those employed for deferred examination will be followed.

Research Ethics :

Students are advised that any research with human subjects--including any interviewing (even with friends and family), opinion polling, or unobtrusive observation--must have the approval of the Departmental Ethics Committee. In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

Academic Misconduct:

cheating is regarded as a serious academic offense. Students are advised to consult the University Calendar, which presents a Statement of Intellectual Honesty and definitions and penalties associated with cheating, plagiarism, and other academic misconduct. **Exam Policies:**

You must provide advance notice to the instructor if you are unable to take an exam. All requests for deferral of an examination due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. Deferred exams may be allowed in the following circumstances: illness, domestic affliction or religious conviction. If you have missed an exam for a

legitimate reason, you will be able to write a “make up” exam as close to the original exam as possible, or to have the test waived and the weight of the missed test be added to that of the second test of the instructor and the student agree to this option. The date and location will be at the convenience of the Sociology Department. Travel arrangements and misreading of the syllabus are not valid reasons for requesting a deferred exam. Deferred exams will not be granted if it is determined that just cause is not shown by the student.

The **Freedom of Information and Protection of Privacy (FOIP)** legislation:

disallows the practice of having students retrieve assignments from a public place, e.g., outside an instructor’s office or the Department main office. Term assignments must be returned to students individually, during class, or during the instructor’s office hours; if a student is unable to pick up her/his assignment s/he may provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Safewalk:

The University of Calgary provides a “safe walk” service to any location on Campus, including the LRT, parking lots, bus zones, and campus housing. For Campus Security/Safewalk call 220-5333. Campus Security can also be contacted from any of the “Help” phones located around Campus.

Academic Accommodation:

Students with a disability, who require academic accommodation, need to register with the Disability Resource Centre (MC 295, telephone 220-8237). Academic accommodation letters need to be provided to course instructors no later than fourteen (14) days after the first day of class. It is a student’s responsibility to register with the Disability Resource Centre and to request academic accommodation, if required.

Handing in Papers Outside of Class, Return of Final Papers, and Release of Final Grades

1. When students are unable to submit papers at class, they should make arrangements to hand in their papers directly to the instructor or teaching assistant rather than at the Sociology Department main office.
2. Final papers will not be returned through the Sociology Department main office. The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, (i.e., outside an instructor’s office, the department office, etc.). Students who want their final papers returned by mail must attach a stamped, self-addressed envelope with the paper. Otherwise final papers will only be available for pick-up during the instructor’s office hours at the end of this term or the beginning of the next term.
3. Final grades are not posted by the Sociology department. They are only available online.

COURSE SCHEDULE

Each week we will address one theoretical approach and one type of deviant or criminalized behaviour. Changes to the schedule may occur and students will be notified in class and on Blackboard of any changes. Students are expected to complete the reading PRIOR to the class.

WEEK OF	TOPIC	READINGS
January 11	Introduction to study of deviance and crime	TEXT: Chapter 1
January 18	Researching Deviance	TEXT: Chapter 2
January 25	Pre-Scientific Approaches to Crime and Deviance SPECIAL TOPIC: Risky Behaviours	TEXT: Chapter 3
February 1	Classical Theories SPECIAL TOPIC: Mental Illness,	TEXT: Chapter 4
February 8	Bio/Physiological/ Psychological Theories SPECIAL TOPIC: Appearance Issues	TEXT: Chapter 5 & 6
February 22	MIDTERM #1 FEBRUARY 22 Social Disorganization SPECIAL TOPIC: Violent Crimes,	TEXT: Chapter 7
March 1	<i>Functionalist and Strain Theories</i>	TEXT: Chapter 8
March 8	<i>Subcultural and Social Learning Theories</i> SPECIAL TOPIC: Sexual Deviance	TEXT: Chapter 9
March 15	Interaction Theories SPECIAL TOPIC: Stigma,	TEXT: Chapter 10
March 22	MIDTERM # 2 March 22 Social Control Theories SPECIAL TOPIC: Non-Violent Crimes	TEXT: Chapter 11
March 29	Conflict Theories SPECIAL TOPIC: (un)Privileged deviance	TEXT: Chapter 12
April 5	Post-Modern Theories BOOK REPORT/MUSIC REPORT DUE APRIL 5:	TEXT: Chapter 12
April 12	Feminist & Integrated Theories	TEXT: Chapter 13
April 19 -29	Final Exam	