



SOCI 375 (L01) SOCIOLOGY OF ETHNICITY & RACIALIZATION			
Pre/Co-Requisites	Sociology 201 or consent of the Department		
Instructor:	Carieta Thomas	Lecture Location:	SA 106
Phone:	(403) 220-6521	Lecture Days/Time:	MW 1:00pm – 3:45pm
Email:	carieta.thomas1@ucalgary.ca		
Office:	SS 911	Office Hours:	By appointment
Instructor Email Policy	<p>Feel free to contact me over email at any time. Please put your course number and section in your email’s subject line, and include a proper salutation, your full name, student ID, and a proper closing in the body of your email. I generally do not answer emails over the weekend. Please take that into account when emailing me questions pertaining to assignments or exams. If you have a course-related question, please check the course outline first. Please do not use e-mail as a replacement for a meeting, if there is something you want to discuss.</p> <p>I am happy to use email to respond to simple queries, but I prefer to discuss the course content and readings, concerns about grades, or any other personal issues in person. Please make an appointment to meet with me for these more involved discussions.</p>		

COURSE DESCRIPTION

Ethnicity and race are two of the defining and divisive features of society today. This course will provide a sociological understanding of how ethnicity and race shape our identities, experiences, and outcomes. The course will explore the historical, economic, political, and social factors shaping and being shaped by ethnicity and race. We will begin by looking at the key definitions, concepts, and theories of ethnicity and race. We will then utilize these concepts to understand and discuss “new racism” in contemporary society through experiences of ethnicity and race in institutions and everyday practices. Particular attention will be given to the Canadian context.

COURSE OBJECTIVES/LEARNING OUTCOMES

- Understand how the social constructs of ethnicity and race shape identities and life experiences
- Apply sociological theoretical concepts to explain real-life experiences with ethnicity and race
- Understand the link between ethnicity/race at the individual and institutional levels
- Critically evaluate the social construction of social practices
- Communicate sociological knowledge in a concise and clear manner in writing and discussions

REQUIRED TEXTBOOKS, READINGS, MATERIALS, ELECTRONIC RESOURCES

There is no required textbook for this course. Links to required readings, videos, and podcasts will be included in the **schedule of readings provided on D2L**.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains relevant course resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students should have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection

METHODS OF ASSESSMENT AND GRADING WEIGHTS

Assessment of learning outcomes will take place through a variety of methods. Below are the assessment components and required assignments and the percent value of each assignment for determining your course grade.

Assessment Component/Assignment	Due Date	Weight
Midterm Exam	July 17 th at 11:59pm	30%
Critical Reflection Papers (3)	July 6 th at 11:59pm July 20 th at 11:59pm August 3 rd at 11:59pm	30%
Final Paper	August 11 th at 11:59pm	40%

Midterm Exam 30%:

The midterm exam will be based on all course lectures, readings, and videos up to the date of the exam. Questions will be true/false and multiple choice. You will have 60 mins to complete the exam. The exam will be held in class on **JULY 17th AT 1:00PM**

Critical Reflection Papers 30% (3 worth 10% each):

Over the course of the semester, you will write **3** brief reflection papers (**1-2 double-spaced pages**) responding to provided prompts/questions based on the readings, videos, and/or in-class activities. A good reflection paper is not merely a summary of the readings, video, or activity, but rather a commentary on/analysis of the assumptions, data, conclusions, policy implications, methodological approach, connection to other course readings, etc. Further instructions and rubric will be provided.

Due Dates:

July 6th at 11:59pm
July 20th at 11:59pm
August 3rd at 11:59pm

Final Paper 40%:

8-10 pages double-spaced paper. We will have a writing tutorial session to prepare you for writing the paper. Further instructions and information will be provided on D2L. **DUE AUGUST 11th AT 11:59PM**

Final Examination

There will be no final exam for this course.

SCHEDULE OF LECTURES AND READINGS

Lectures and readings are subject to change or revision at the discretion of the instructor.

DATE	TOPIC	READ/WATCH
WEEK 1		
June 26	Definitions, Concepts, and Theories	<p>*Read as much as you can, we will go over these concepts in class</p> <p>Golash-Boza, Tanya. 2016. A Critical and Comprehensive Sociological Theory of Race and Racism. <i>Sociology of Race and Ethnicity</i> (Thousand Oaks, Calif.), 2(2), 129–141. https://doi.org/10.1177/2332649216632242</p> <p>Omi, M., & Winant, H. 2015. The Theory of Racial Formation. In <i>Racial formation in the United States</i> (pp. 105-136. Routledge. (Posted to D2L))</p>
June 28	Concepts of Race, Ethnicity, and Indigeneity	<p>Chapter 2 (pp. 48-75)</p> <p>Samson, C., & Gigoux, C. 2016. Colonization. In <i>Indigenous peoples and colonialism : Global perspectives</i> (pp. 48-75). Polity Press. ProQuest Ebook Central https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca</p> <p>Watch:</p> <p>CBC. 2012. Indigenous in the City. <i>The 8th Fire: Aboriginal Peoples and the Way Forward</i> [Video]. https://youtu.be/ELUs4pM_xUY</p>
WEEK 2		
July 3	Canada Day Observation	No Class
July 5	Intersectional Perspectives	<p>Read pp. 1241-1265 & p. 1299; skip footnotes</p> <p>Crenshaw. (1991). Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color. <i>Stanford Law Review</i>, 43(6), 1241–1299. https://doi.org/10.2307/1229039</p> <p>Pearson. (2010). Complicating Intersectionality Through the Identities of a Hard of Hearing Korean Adoptee: An Autoethnography. <i>Equity & Excellence in Education</i>, 43(3), 341–356. https://doi.org/10.1080/10665684.2010.496642</p>
CRITICAL REFLECTION PAPER DUE JULY 6th AT 11:59PM		
WEEK 3		
July 10	Immigration, Citizenship, and Multiculturalism	<p>Chapter 3 (pp. 39-55)</p> <p>Henry Yu. 2018. Who are We? When are We? A Migration History that Reframes Race, Ethnicity, and Immigrants at Canada’s 150. In Shibao Guo and Lloyd Wong (Eds.), <i>Immigration, Racial and Ethnic Studies in 150 Years of Canada: Retrospects and Prospects</i> (pp. 39-58). Brill Sense. https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=5606095&ppg=45</p>

		Watch: Historica Canada. May 21, 2021. The Sikh Migrants who Challenged Canadian Immigration Law [Video]. https://youtu.be/eZyvg_87e6o
July 12	Racialization	Garner, Steve, & Selod, Saher. (2015). The Racialization of Muslims: Empirical Studies of Islamophobia. <i>Critical Sociology</i> , 41(1), 9–19. https://doi.org/10.1177/0896920514531606
WEEK 4		
July 17	Dimensions of Race and Fluidity	MIDTERM EXAM IN CLASS After the midterm, we will watch the film for the Critical Reflection Paper Assignment. Film: <i>The Pretendians</i>
July 19	New Racism and Whiteness Studies	Chapter 5 (pp. 111-118) Lipsitz, G. (2006). How Whiteness Works: Inheritance, Wealth, and Health. In <i>The possessive investment in whiteness: How white people profit from identity politics</i> (pp. 111-118). Temple University Press. https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=5425334 Chapter 1 (pp. 3-17) Doane, & Bonilla-Silva, E. (2003). Rethinking Whiteness Studies. In <i>White Out: The Continuing Significance of Racism</i> (pp. 3-18). Taylor & Francis Group. https://doi.org/10.4324/9780203412107
CRITICAL REFLECTION PAPER DUE JULY 20th AT 11:59PM		
WEEK 5		
July 24	Policing and Criminal Justice	Chapter 3 (pp. 83-114) Maynard. (2017). Arrested (In)justice: From the Streets to the Prison. In <i>Policing Black lives : state violence in Canada from slavery to the present</i> (pp. 83-114). Fernwood Publishing. (Posted to D2L)
July 26	Housing, Health, and Environmental Racism	Springer, Amira. 2021. "Living in Colour: Racialized Housing Discrimination in Canada". Homeless Hub. https://www.homelesshub.ca/blog/living-colour-racialized-housing-discrimination-canada Gunn, B.L. 2016. Ignored to death: Systemic racism in the Canadian healthcare system. <i>Submission to EMRIP the Study on Health, United Nations</i> . (Posted to D2L) Watch: Vice. September 11, 2013. Canada's Toxic Chemical Valley [Video]. https://youtu.be/UnHWZE0M_-k
WEEK 6		
July 31	Education and Employment	

		<p>Bablak, L., Raby, R., & Pomerantz, S. 2016. 'I don't want to stereotype...but it's true': Maintaining whiteness at the centre through the smart Asian' stereotype in high school. <i>Whiteness and Education</i>, 1(1), 54-68. (Posted to D2L)</p> <p>Block, S., & Galabuzi, G. E. 2011. Canada's colour coded labour market. <i>Canadian Centre for Policy Alternatives</i>, 1-20. https://www-deslibris-ca.ezproxy.lib.ucalgary.ca/ID/227885</p>
August 2	Race and Technology	<p>Introduction (pp. 1-18) Benjamin. (2019). Introduction. In <i>Race after technology: abolitionist tools for the new Jim code</i> (pp. 1-18). Polity. (Posted to D2L)</p>
CRITICAL REFLECTION PAPER DUE AUGUST 3rd AT 11:59PM		
WEEK 7		
August 7	Alberta Heritage Day	No class
FINAL PAPER DUE: AUGUST 11th AT 11:59PM		

MISSED OR LATE COURSEWORK

It is understood that students may face external challenges throughout the semester that may prevent them from being able to meet a deadline. Please contact the instructor as soon as possible before the deadline, so it can be determined if an extension or other accommodation is warranted. Students who are either not granted or do not request an extension will receive a late penalty of **5 points** for each day late (a weekend counts as two days).

In cases where an assignment is submitted more than five days late without prior extension granted, the assignment will not be accepted, and the student will receive a grade of zero for that assignment.

It is the student's responsibility to ensure that assignments are submitted on time. Therefore, it is important to plan ahead and manage time effectively to meet all deadlines.

Please note that this policy applies to all assignments, including papers, projects, and exams, unless otherwise stated by the instructor in advance.

NOTE ON COLLABORATION

The critical reflection papers, midterm exam, and final paper are to be completed and submitted individually. Students are allowed to discuss topics, approaches to papers, and share suggestions of where to find relevant material. Time may be provided in class for students to discuss paper topics. However, your assignment should be original and done individually. See below for information on plagiarism.

GRADING SCALE

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

TECHNOLOGY USE

Students are permitted to use personal electronic devices (e.g., laptops, tablets, smartphones) during class as they may be useful resources for completing in-class assignments or participating in class activities. However, using personal electronic devices in the classroom can also be a distraction, not only for you, but also for other students. As such, non-academic browsing, social media use, playing games, watching videos, or any other activities that distract from the learning process are strictly prohibited during class time. Devices should be set to silent mode to avoid disruptions. Phone calls should be taken outside the classroom.

By following this technology use policy, you contribute to maintaining an environment that promotes focused learning, academic integrity, and respectful engagement among students and instructors.

LIBRARIES & CULTURAL RESOURCES

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>

To access the main Library website, go to: <https://library.ucalgary.ca>

IMPORTANT POLICIES AND INFORMATION

Absence From a Mid-term Examination

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.

Deferral of a Final Examination

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Reappraisal of Grades:

For Reappraisal of Graded Term Work, see Calendar I.2

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

For Reappraisal of Final Grade, see Calendar I.3

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Academic Misconduct:

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Plagiarism And Other Forms Of Academic Misconduct

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be

familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Recording of Lectures:

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

Academic Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy (FOIP) Act:

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

Copyright Legislation:

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be

allowed under fair dealing.

Evacuation Assembly Points

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

Important Dates:

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

Important Contact Information

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association
Phone: 403-220-5997
Email: askgsa@ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman
Phone: 403-220-6420
Email: ombuds@ucalgary.ca

Campus Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Student Wellness Services:

<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

Campus Mental Health Strategy website: <https://www.ucalgary.ca/mentalhealth/>.