



SO CI 393-01 – The Sociology of Work			
<b>Pre/Co-Requisites</b>		SO CI 201	
Instructor:	Janna Klostermann (she/her)	Lecture Location:	ICT 121
Phone:	403-220-6856	Lecture Days/Time:	MWF 1-1:50pm
Email:	janna.klostermann@ucalgary.ca		
Office:	SS 934	Office hours:	TBD
<b>Instructor Email Policy</b>	I am happy to meet with you to discuss questions related to the course. You have the option to book an individual appointment or to drop in during group office hours (typically on Wednesday afternoons). Please confirm your attendance in the <a href="#">‘Google Doc’</a> form. Please include the course name in your email, and please do not use email for things that could be addressed in office hours.		

### Course Description

This course will introduce sociological ways of thinking about work, with a focus on the Canadian context. Together we’ll explore paid and unpaid work as it is socially organized, and as it changes over time and varies by context. Attending to relations of race, class and gender, we’ll examine how people navigate, negotiate and make sense of their work lives, and how things can be otherwise. The course focuses on three major areas:

- sociological approaches to work;
- the social organization of work and inequality; and
- work politics and social change.

Designed to consider your workload and wellbeing; ‘reflexive Fridays’ will involve in-class workdays, workshops and peer review sessions to deepen your understandings of materials or bring them to life in new ways. Course materials will include provocative and challenging works, as well as a textbook to give the lay of the land.

### Course Objectives/Learning Outcomes

By the end of this course, you should be able to:

- distinguish key terms and concepts that can be used to study work and its organization;
- apply sociological theories to analyze contemporary cases or to make links between people’s paid and unpaid work experiences and extended social relations or meanings;

- demonstrate critical, reflexive thinking and sociological analysis;
- participate actively in classroom activities and discussions in a collegial and curious manner to help foster an inclusive and supportive learning environment.

### **Required Textbooks, Readings, Materials, Electronic Resources**

The following book is required:

Adams, T. (2022). *Working in Canada: A Sociological Exploration*. Oxford University Press.

Other required course readings are available for access on D2L, either as .pdfs or through UofC library links. You are responsible for downloading articles, and printing them if you wish.

### **Learning Technologies and Requirements**

Students will need to bring in their devices, as we will use ‘Top Hat’ to respond to discussion prompts.

### **Schedules of Lectures and Readings**

Monday and Wednesday classes will be regular lectures exploring course materials and themes, while ‘reflexive Fridays’ will provide a bit of breathing space with time for discussions, workshops and learning activities.

<b>Date</b>	<b>Reading</b>	<b>Topic</b>
Mon. Jan. 9	Course outline Read three op-eds from the ‘Conversation Canada’ (see D2L)	<b>Unit 1: Sociological Approaches to Work</b>
Wed. Jan. 11	Adams Chapter 1 – Introduction	
Friday Jan. 13	Hurl, C., & Klostermann, J. (2019). Remembering George W. Smith’s “life work”: From politico-administrative regimes to living otherwise. <i>Studies in Social Justice</i> , 13(2), 262-282.	Introduction
Mon. Jan. 16	Adams – Chapter 2 (p. 12-26) - Theoretical perspectives on work	Theoretical Perspectives on Work
Wed. Jan. 18	Adams – Chapter 2 (p. 26-35) - Theoretical perspectives on work	
Friday Jan. 20	In-class workday (attendance optional)	
Mon. Jan. 23	Adams – Chapter 3 (p. 36-48) - Historical trends in Canadian work	Historical Trends in Canadian Work
Wed. Jan. 25	Adams – Chapter 3 (p. 48-60) - Historical trends in Canadian work	
Friday Jan. 27	Writing workshop (for Critical Reflection Paper #2)	
Mon. Jan. 30	Adams Chapter 4 – The context of work	Context Matters
Wed. Feb. 1	Ha, Tu Thanh. (2020). <a href="#">14 hour days, unpaid overtime, treated like ‘vectors of disease’: Migrant care labourers detail working conditions during COVID-19 in new report.</a> <i>Globe and Mail</i> .  Kinch, M. (2015, August 19). <a href="#">A woman construction worker on the slab.</a> <i>Briarpatch</i> .	

Friday Feb. 3	<b>Critical Reflection Paper #1 due at the beginning of class</b>	
Mon. Feb. 6	Adams, T. (2021). Non-Standard, Unpaid, and Discredited Work. [Ch. 6]	Forms of Work
Wed. Feb. 8	No readings; material to be presented in class [Video] Duke Franklin Humanities Institute. (2021) Keepers of the House: A documentary. <a href="#">Link</a> .	
Friday Feb. 10	<b>Exam #1</b>	
Mon. Feb. 13	Adams, T. (2021). Occupations: Blue-Collar, White-Collar, Service, and Professional Jobs. [Ch. 5]	<b>Unit 2: The Social Organization of Work &amp; Inequality</b>
Wed. Feb. 15	Roderique, H. (2017). <a href="#">Black on Bay Street</a> . <i>Globe and Mail</i> .	
Friday Feb. 17	In-class workday (attendance optional)	
<b>BREAK</b>		
Mon. Feb. 27	Banerjee, P. (2022). Introduction. <i>The opportunity trap: High-skilled workers, Indian families, and the failures of the dependent visa program</i> . NYU Press.	Skills, Knowledge & Education
Wed. Mar. 1	Adams, T. (2021). Skill, Expertise, Knowledge, and Education. [Ch. 7].	
Friday Mar. 3	Writing workshop (for Critical Reflection Paper #2)	
Mon. Mar. 6	Adams, T. (2021). Discrimination and harassment. [Chapter 10]	Discrimination & Harassment
Wed. Mar. 8	Irving, D. (2017). Gender transition and job in/security: Trans* un/der/employment experiences and labour anxieties in post-Fordist society. <i>Atlantis</i> .	
Friday Mar. 10	<b>Critical Reflection Paper #2 due at the beginning of class</b>	
Mon. Mar. 13	Adams, T. (2021). Health, Well-Being, and Resistance. [Chapter 8]	Health, Well- Being & Resistance
Wed. Mar. 15	No readings; material to be presented in class [Video] ABC News (2021). <a href="#">The Environmental Disaster that is Fueled by Used Clothes and Fast Fashion</a> . ABC News In-Depth.	
Friday Mar. 17	<b>Exam #2</b>	
Mon. Mar. 20	Adams, T. (2021). Occupational segregation. [Chapter 9]	<b>Unit 3: Work Politics and Social Change</b>
Wed. Mar. 22	Horgan, M., & Liinamaa, S. (2017). The social quarantining of migrant labour: Everyday effects of temporary foreign worker regulation in Canada. <i>Journal of Ethnic and Migration Studies</i> .	
Friday Mar. 24	In-class workday (attendance optional)	

Mon. Mar. 27	Adams, T. (2021). Working across the Life Course. [Chapter 11]	Working across the Life Course
Wed. Mar. 29	Cernick, L. (2022). <a href="#">‘I’ve always thrown myself into work – now it keeps me alive’: The over-65s forced to join the ‘great unretirement.’</a> <i>Guardian</i> .  Klostermann, J. (2023). Residents who care: Rethinking complex care and disability relations. In <i>Flexible boundaries: Unpaid work in nursing homes</i> .	
Friday Mar. 31	Writing workshop (for Critical Reflection Paper #3)	
Mon. April 3	Adams, T. (2021). The Future of Work. [Chapter 12]  [Podcast] Planet Money (2016). <a href="#">The Future of Work Looks Like A UPS Truck</a> . Planet Money. [13 minutes]	Future of Work
Wed. April 5	<b>Critical Reflection Paper #3 due at the beginning of class (optional)</b>	
Friday April 7	University closed	
Mon. April 10	University closed	
Wed. April 12	<b>Exam #3</b>	

### **Methods of Assessment and Grading Weights**

COMPONENT	WEIGHTING	DUE DATES/DAY
Critical Reflection Papers (x2)	25%	ongoing
Exam #1	30%	Friday February 10
Exam #2	30%	Friday March 17
Exam #3	15%	Wednesday April 12
<b>Total</b>	<b>100%</b>	
Bonus - Participation (Top Hat)	5%	ongoing

### **Critical Reflection Papers – 25%**

For 25% of the course mark, you will produce ‘critical reflection papers’ (CRPs) to be shared in small groups with your peers. Each CRP will include: (1) a summary of two key take-aways (e.g., key points, concepts, arguments, insights or themes) that stood out to you from that unit’s assigned readings; (2) a sociological reflection, creative story or analysis that explores themes from that unit (such as by applying course insights to analyze or reflect on a personal/work/school/family/local situation or a contemporary case); and (3) two group discussion questions to invite further reflection and engagement. Each of the three CRPs will take on a slightly different form, with guidelines to be provided in class. The purpose is to promote active engagement with course materials, and to deepen your understanding of them, as you will have the chance to read 2-3 other students’ CRPs in-class and to discuss key take-aways together. You will submit your hard-copy CRP no more than one page single-spaced (not including questions and references) *in-class* on the due date. It will also be your ‘admission ticket’ to be able to attend that class and participate in the exam review. If you are not able to attend class, you will have the option to

submit the assignment on D2L before that unit's exam (with a 10% late penalty). Details will be discussed in class. We will also have in-class writing workshops and learning activities, so you will have some support in the process.

There are three dates to submit CRPs, but the **third CRP is optional**. I will base your total CRP grade (25% total) off your two highest CRPs (12.5% each). This means if you complete the first two CRPs (12.5% x 2 = 25% total), and are happy with your grade, there is no need to complete the third. If you do wish to complete all three CRPs, I will only record the two highest grades.

### **Exams**

Exams will cover a range of course materials, including readings, podcasts, lectures, and in-class activities or conversations. They will consist of matching questions and multiple-choice questions. To give an example of what to expect, questions will, *for instance*, invite you to identify arguments, define key concepts, compare concepts or theories, or to make connections between materials. You are welcome to bring one half-page paper study aid. All three exams will be held in class (55 minutes).

### **Bonus - Participation (Top Hat) – 5%**

For up to 5% of your grade, you will have the option to respond to 'Top Hat' discussion questions, prompts or learning activities. Questions will invite you to explain key concepts or arguments from course materials, apply course concepts, write a two-sentence summary, critically reflect on lectures or learning activities, share a quote that caught your attention, ask questions, push things further, and so on! The goal will be to show your ability to engage in active learning by applying and thinking critically about course concepts and arguments. To accommodate potential absences or technical difficulties, you will be expected to respond to 80% of the total number of questions. While most responses will be graded for participation and effort, others will be graded for correctness. Plan to bring a device to class, as Top Hat questions will typically be released to you then. Ensure you register using your U Calgary email address not a personal one. Please also note, late submissions will not be accepted, and you will not have the option to appeal these grades.

### **Final Exam Information**

*Provide the following detailed information*

Final Exam	To be held in class
Length	55 minutes
Format	In-person/ in class
Type	Multiple choice, mix/match, short answer
Aids	You are welcome to bring one half-page paper study aid

## Grading Scale

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

## IMPORTANT POLICIES AND INFORMATION

### **Absence From a Mid-term Examination**

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

**Deferred Term Work Form:** Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: [https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22\\_deferral-of-term-work\\_lapseGrade.pdf](https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf)

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre ([ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)) for approval by the Associate Dean.

### **Deferral of a Final Examination**

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be

notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

**Reappraisal of Grades:**

*For Reappraisal of Graded Term Work, see Calendar I.2*

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

*For Reappraisal of Final Grade, see Calendar I.3*

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

**Academic Misconduct:**

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

**Plagiarism And Other Forms Of Academic Misconduct**

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

**Recording of Lectures:**

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

**Academic Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

**Research Ethics**

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any

human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

### **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Freedom of Information and Protection of Privacy (FOIP) Act:**

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

### **Copyright Legislation:**

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Evacuation Assembly Points**

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

### **Important Dates:**

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.



## **Important Contact Information**

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)  
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives  
Phone: 403-220-6551  
Email: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca),  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)  
Students' Union URL: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Graduate Students' Association  
Phone: 403-220-5997  
Email: [askgsa@ucalgary.ca](mailto:askgsa@ucalgary.ca)  
URL: [www.ucalgary.ca/gsa](http://www.ucalgary.ca/gsa)

Student Ombudsman  
Phone: 403-220-6420  
Email: [ombuds@ucalgary.ca](mailto:ombuds@ucalgary.ca)

## **Campus Mental Health Resources**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

*SU Wellness Centre:* <http://www.ucalgary.ca/wellnesscentre/>

*Student Wellness Services:*  
<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

*Campus Mental Health Strategy website:* <https://www.ucalgary.ca/mentalhealth/>.