



SOCI 423 SOCIOLOGY OF YOUTH CRIME			
Pre/Co-Requisites	Sociology 313, 315, 327, 331, 333		
Instructor:	Dr. Michael Adorjan	Lecture Location:	ST 139
Phone:	403-220-5982	Lecture Days/Time:	MWF 2-2:50pm
Email:	madorjan@ucalgary.ca		
Office:	SS952	Office Hours:	By appointment
Instructor Email Policy	Questions and comments are always welcome about all aspects of this course. While every attempt will be made to respond to emailed inquiries promptly (e.g., questions about a forthcoming assignment, specific theories and concepts, etc.), A WINDOW OF THREE (3) DAYS MAXIMUM, NOT INCLUDING WEEKENDS should be anticipated for a response. Students should bear this in mind if last minute questions or issues arise, especially before any mid-terms and/or end-term examinations.		

Course Description

The ways in which a society responds to the delinquent and criminal behavior of young people reveals much about its broader cultural values, social circumstances and political affairs. With a dual focus on Canadian and international trends in youth crime and justice, this course examines:

- historical trends in Canadian juvenile justice systems and responses
- the ‘social facts’ of youth crime and juvenile delinquency and measurement issues (including debates about the extent and severity of youth crime)
- racialized policing responses to youth crime in Canada
- the contexts of and ongoing issues related to youth corrections
- international trends regarding responses to youth crime
- restorative justice responses to youth crime

Theoretically the course draws on sociological theories of labelling, stigma, penal populism, procedural justice and restorative justice in order to examine local and international trends. Students will be encouraged to think comparatively across national contexts including Canada, the United States, the United Kingdom, Norway, as well as Japan.

Course Objectives/Learning Outcomes

By the end of this course students will:

- Gain knowledge regarding historical changes in Canadian youth justice
- Illustrate knowledge of how to think sociologically about juvenile delinquency and youth crime
- Critically reflect on the issues raised in course readings and lecture discussions
- Develop an international perspective regarding differing perceptions and responses to juvenile delinquency and youth crime

Required Textbooks, Readings, Materials, Electronic Resources

There is no required textbook for this course. Required readings will be available via the Leganto reading list on D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

Students will be required to access the D2L site for this course, including announcements and to submit coursework. This course will be 'in person', though in exceptional circumstances such as instructor illness and absence, 'Yuja' pre-recorded lectures may be posted to D2L.

Schedule of Lectures and Readings

The following lecture outline lists topics and required readings. The lectures will proceed in the following order, though the exact pace of lectures and scheduling will be determined as the class progresses. Changes may be made based on Leganto reading list approvals, with any changes posted to the course D2L site.

1. Introductions: What is a *sociology* of youth crime
 - No readings, only posted course lecture notes
2. Epochs and Pendulums in Canadian Juvenile Justice
 - Young Offenders and Youth Justice: A Century After the Fact, Sandra Bell, Nelson (5th ed.). Chapter 1, The Rise and Fall of Delinquency: pp. 2-8.
 - Young Offenders and Youth Justice: A Century After the Fact, Sandra Bell, Nelson (5th ed.). Chapter 2, Creating a Juvenile Justice System: Then and Now: pp. 34-60, 69, 70.
3. Social Facts of Youth Crime and Measurement Issues
 - Young Offenders and Youth Justice: A Century After the Fact, Sandra Bell, Nelson (5th ed.). Chapter 3, The 'facts' of Youth Crime: pp. 72-109; 116, 117.

^^^MIDTERM EXAM COVERS THE ABOVE ^^^

4. Debating the Extent and Severity of Youth Crime
 - Michael Adorjan. 2011. "The Lens of Victim Contests and Youth Crime Stat Wars," Symbolic Interaction, 34(4): 550-571.
5. Societal Responses and Self-Fulfilling Prophecies?
 - William Chambliss. 1973. "The Saints and the Roughnecks." Society 11(1), 24-31.
6. Racialized Youth Crime and Justice in Canada
 - Harpreet Aulakh and Julius Haag. (2020). Racialized Youth Crime and Justice in Canada. Chapter 12 in Youth Justice: A Canadian Overview, 3rd Ed. John Winterdyk, Kelly Gorkoff, Daniel Antonowicz, and Russell Smandych. Oxford University Press.
7. Youth, Corrections, and Meanings of Rehabilitation, Part 1
 - Young Offenders and Youth Justice: A Century After the Fact, Sandra Bell, Nelson (5th ed.). Chapter 10, Youth Corrections: Going to Jail: pp. 340-361, 377-378.
8. Youth, Corrections, and Meanings of Rehabilitation, Part 2

- Michael Adorjan and Rose Ricciardelli. 2018. "The Last Bastion of Rehabilitation: Contextualizing Youth Correctionalism in Canada." *The Prison Journal* 98(6), 655-677.
9. International Perspectives Part 1: Penal Populism and Societal Reactions to Children Killing Children
 - David Green. (2008). "Introduction." Pp. 1-23 in *When children kill children: Penal populism and political culture*. Oxford: Oxford University Press.
 10. International Perspectives Part 2: The Rise of Penal Populist Responses to Youth Crime in Japan
 - Mark Fenwick. 2006. "Chapter 10: Japan: From Child Protection to Penal Populism." Pp. 146-159 in *Comparative Youth Justice: Critical Issues*, John Muncie and Barry Goldson (Eds.). London: Sage.
 11. Restorative Justice responses to youth crime in Canada
 - Kenney, J. S., & Clairmont, D. (2009). Chapter 7: Restorative Justice. In *Canadian Victims of Crime: Critical Insights*. Canadian Scholars Press.

Methods of Assessment and Grading Weights

COMPONENT	WEIGHTING	DUE DATES/DAY
Midterm exam	30%	Feb 17, 2023
Reflective video log	35%	Mar 22, 2023*
Take home exam	35%	Apr 19, 2023
Total	100%	

* **IMPORTANT:** For the vlog assignment, students will be permitted a one week submission window, i.e., between March 22-March 29, 2023, without penalty. Late coursework policy applies after this point – please see details below. If the in-person midterm is missed due to illness or personal circumstances, students will need to write a deferral exam which is scheduled by the sociology department. For the take home exam, students have one week to submit their exam to D2L. The exam will be posted on D2L some time on April 12th following the final class. The due date of April 19th for the final exam is firm, no further time will be permitted and submissions past this point (outside of illness or personal circumstances) will be graded 0 (zero).

MIDTERM EXAM

The midterm will be held in class. The full class time will be devoted to the midterm. No lecture will occur on this day. The midterm will be written, including both short answer and longform answer (critical thinking) questions. Details will be discussed in class. The midterm will cover material covered in units 1-3 listed above.

REFLECTIVE VIDEO LOG

Students are required to submit a reflection in the format of a video log (vlog). The vlog can be compared to an oral presentation, though one that is presented only to myself (Dr. A.) and submitted confidentially through the D2L dropbox for the course. The vlog requires you to select one news article, blog or online forum post about youth crime, and draw connections to at least two required course readings. If uncertain, students are encouraged to check with me before proceeding to select an article or post and which course readings will be applied. The article or post must be relatively current (since 2020), though there are no other restrictions (geographic location, type of youth crime, etc.). Be sure to select a source that deals with *youth* crime, not crime in general. During your vlog, you must:

1. Summarize the selected news article or post (what youth crime is the focus, is the post sympathetic or critical about the youth involved – or are there multiple viewpoints debating the issue? –, what solutions or societal responses, if any, are offered)

2. Putting on your 'sociology glasses', analyse the article with reference to at least two required class readings. You don't need to summarize in detail each selected article, but foreground the key concepts and/or theories that you will be applying to the article or post, and focus on making connections to the chosen articles

Grading will focus on your ability to draw connections from readings and make insightful sociological connections, as well as articulate yourself clearly and concisely. Some students might choose to upload their video to YouTube and share via a private link, or make the link public (and/or remove the video) until a grade is received; some technical difficulties sometimes occur if videos aren't posted as public. Uploading to the D2L dropbox is the most private option, and uploading to YouTube is optional. Feedback will be provided directly through D2L (either via the dropbox folder for those students submitting there, or via the 'vlog' grading item). Feedback via the grading rubric – see below – can only be applied if the vlog is submitted to the dropbox folder.

LATE SUBMISSION PENALTY

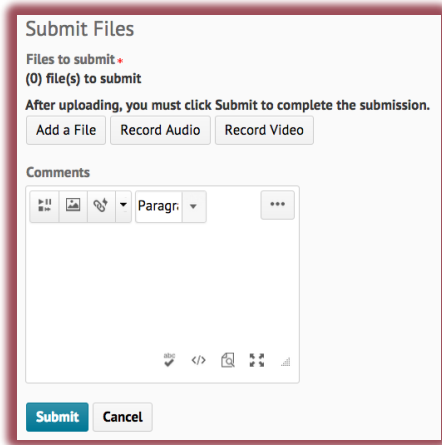
The vlog is due March 22th at 11:50pm. As noted above, for the vlog assignment, students will be permitted a one week submission window, i.e., between March 22-29, 2023, without penalty. Late coursework policy applies after this point. Late penalties apply at 10% per day, up to 3 days late, after which the grade will be 0% (F).

Submissions past this window will be deducted a late penalty of 10% off the final grade, and 10% per day for a maximum of three days' (30%), after which the grade will be an automatic F. As always, however, anyone with personal circumstances affecting their ability to submit on time should reach out to me as soon as possible to discuss requests for extensions, etc., which are encouraged.

LENGTH AND FORMAT:

Vlogs must be no longer than 10 minutes. There is no minimum length. Your face is required to be visible to identify you (students are welcome to approach me if this is problematic for any reason). There is no required video format, though unrecognized video formats will likely cause delays in receiving a grade.

Students are not expected to have advanced video editing skills; special effects are not required nor is their presence assessed in relation to the grade. I do require clear enough audio and video that isn't too blocky or distorted. Video compression of files is strongly recommended if possible (i.e., students should try to avoid submitting videos in ultra-high definition. Many students choose to record their video via their phones, tablets, or computers. Most phones can modify the capture quality settings in this regard. Students are advised that while D2L permits large files, file compression is recommended as upload times are ****very**** lengthy for larger files. D2L will not accept files larger than one gigabyte, so students are encouraged to use video compression technology to keep files under 500 megabytes if possible. Editing of the video is welcome – i.e., students are not required to 'get it perfect' in one take. Alternatively, students can record the vlog through the 'record video' function in the dropbox submission folder:



However, students who make use of this feature should note that D2L permits each recorded video to be a maximum of 3 minutes in length. Therefore, to fulfil the requirements of the vlog, students will be required to upload multiple videos. These should be clearly titled so that I can tell which order to view them.

If students are experiencing technical difficulties recording their videos, or if they do not wish to record the videos directly on their devices, they are encouraged to book an 'audio/visual editing suite' on the 3rd floor of the Taylor Family Digital Library (i.e., the 'digital media commons'). There is a website to book time in advance:

<https://library.ucalgary.ca/services/labnext>

<https://workrooms.ucalgary.ca/spaces?lid=1394>

FINAL TAKE HOME EXAM

The final exam will be a take home exam students will write after the final class, due April 19th at 11:50pm via D2L dropbox. The final exam will *not* explicitly cover material from units #1-3 (i.e., covered by the midterm exam), though students may draw freely from this material. Further details will be provided during the term.

Grading Scale

Letter grades will be assigned and submitted to the registrar based on the following scale:

Grade	Percent range	Grade Point Value	Description
A+	96 – 100%	4.0	Outstanding performance
A	90 – 95.99%	4.0	Excellent performance
A-	85 – 89.99%	3.7	Approaching excellent performance
B+	80 – 84.99%	3.3	Exceeding good performance
B	75 – 79.99%	3.0	Good performance
B-	70 – 74.99%	2.7	Approaching good performance
C+	67 – 69.99%	2.3	Exceeding satisfactory performance
C	63 – 66.99%	2.0	Satisfactory performance
C-	59 – 62.99%	1.7	Approaching satisfactory performance
D+	55 – 58.99%	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	50 – 54.99%	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	<50%	0	Failure. Did not meet course requirements.

Passing Grades

NA

Missed or Late Coursework

For the vlog assignment, students will be permitted a one week submission window, i.e., between March 22-March 29, 2023, without penalty. Late coursework policy applies after this point. Late penalties apply at 10% per day, up to 3 days late, after which the grade will be 0% (F) for the vlog. If the in-person midterm is missed due to illness or personal circumstances, students will need to write a deferral exam which is scheduled by the sociology department. For the take home exam, students have one week to submit their exam to D2L. The exam will be posted on D2L some time on April 12th following the final class. The due date of April 19th for the final exam is firm, no further time will be permitted and submissions past this point (outside of illness or personal circumstances) will be graded 0 (zero).

Technology Use

Students are encouraged to bring their electronic devices to class (e.g. laptops, smartphones, tablets, etc.) to assist with note taking and learning. Students are expected NOT to distract other students by browsing social media sites, watching any videos, answering phone calls or text messages (unless emergencies), playing video games, or any other activity that would distract other students either through audio or video content. All devices must be set to buzzer or silent mode during the lecture.

Students May be Audio or Video Recorded

NA

Libraries & Cultural Resources

To contact your librarian or find out about the resources and services available to sociology students go to the Sociology Library guide: <https://library.ucalgary.ca/guides/sociology>

To access the main Library website, go to: <https://library.ucalgary.ca>

Grade Descriptors for Reflection Video Log

	Grade A	Grade B	Grade C	Grade D	Grade F
Addressing the Task	Identifies and addresses clearly the main tasks and the subsidiary, embedded, or implicit aspects coherently and lucidly.	Identifies and addresses the main tasks and most of the subsidiary, embedded or implicit aspects.	Addresses the main tasks but some only superficially.	Some of the main tasks are not addressed, with others addressed only superficially.	Lacks an understanding of what the assignment requires or responds inappropriately or tangentially to the task or topic.
Sociological Engagement	Vlog consistently demonstrates informed, thoughtful and sustained intellectual engagement with the chosen theoretical and/or conceptual framework. Ideas are applied appropriately and insightfully.	Vlog demonstrates informed and thoughtful intellectual engagement with the chosen theoretical and/or conceptual framework. Ideas are applied appropriately.	Vlog indicates some intellectual engagement with the chosen theoretical and/or conceptual framework, but not always with sufficient depth, breadth or understanding.	Vlog indicates superficial engagement with the chosen theoretical and/or conceptual framework. The vlog suffers from poor articulation and consistently vague references.	Vlog indicates an absence of intellectual engagement with a particular theoretical and/or conceptual framework.
Mechanics	Oral presentation is clearly audible and well spoken. Time limit of 10 minutes is adhered to.	Oral presentation is clearly audible and well spoken, though the vlog slightly exceeds the 10-minute time limit (i.e., by up to 10 seconds).	Oral presentation has a few technical difficulties affecting the clarity of its audibility AND/OR the presentation is average in clarity and spoken word AND/OR the vlog moderately exceeds the 10-minute time limit (i.e., by up to 30 seconds).	Oral presentation has serious technical difficulties affecting the clarity of its audibility AND/OR the presentation is below average in clarity and spoken word AND/OR the vlog exceeds the 10-minute time limit (by over 30 seconds).	Oral presentation has serious technical difficulties affecting the clarity of its audibility AND/OR the presentation suffers serious problems in clarity and spoken word AND/OR the vlog greatly exceeds the 10-minute time limit.

Revised for SOCI423, December 2022

IMPORTANT POLICIES AND INFORMATION

Absence From a Mid-term Examination

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of that email may be requested as proof of the attempt to contact the instructor.

Deferred Term Work Form: Deferral of term work past the end of a term requires a form to be filled out by the student and submitted, along with any supporting documentation, to the instructor. The form is available at: https://live-ucalgary.ucalgary.ca/sites/default/files/teams/14/P22_deferral-of-term-work_lapseGrade.pdf

Once an extension date has been agreed between instructor and student, the instructor will email the form to the Faculty of Arts Program Information Centre (ascarts@ucalgary.ca) for approval by the Associate Dean.

Deferral of a Final Examination

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam, deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Reappraisal of Grades:

For Reappraisal of Graded Term Work, see Calendar I.2

<http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

For Reappraisal of Final Grade, see Calendar I.3

<http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Academic Misconduct:

Academic Misconduct refers to student behavior that compromises proper assessment of students' academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy, Procedure and Academic Integrity, please visit: <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Plagiarism And Other Forms Of Academic Misconduct

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Recording of Lectures:

Recording of lectures is prohibited, except for audio recordings authorized as an accommodation by SAS or an audio recording for individual private study and only with the written permission of the instructor. Any unauthorized electronic or mechanical recording of lectures, their transcription, copying, or distribution, constitutes academic misconduct. See <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>.

Academic Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services. SAS will process the request and issue letters of accommodation to instructors. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Research Ethics

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board. In completing course requirements, students must not undertake any human subject research without discussing their plans with the instructor, to determine if ethics approval is required.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy (FOIP) Act:

Personal information is collected in accordance with FOIP. Assignments can only be returned to the student and will be accessible only to authorized faculty and staff. For more information, see <https://www.ucalgary.ca/legal-services/access-information-privacy>

Copyright Legislation:

See the University of Calgary policy on Acceptable Use of Material Protected by Copyright at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Evacuation Assembly Points

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points> and note the assembly point nearest to your classroom.

Important Dates:

Please check: <http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in Arts! Drop in at SS102, call them at 403-220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>, which has detailed information on common academic concerns, including program planning and advice.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them in the MacKimmie Tower.

Important Contact Information

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)
Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives
Phone: 403-220-6551
Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca
Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association
Phone: 403-220-5997
Email: askgsa@ucalgary.ca
URL: www.ucalgary.ca/gsa

Student Ombudsman
Phone: 403-220-6420
Email: ombuds@ucalgary.ca

Campus Mental Health Resources

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the following resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Student Wellness Services:
<https://www.ucalgary.ca/wellness-services/services/mental-health-services>

Campus Mental Health Strategy website: <https://www.ucalgary.ca/mentalhealth/>.